



Welton St Mary's Church of England Primary Academy



English Curriculum

Together we care, learn and thrive

Reading Intent

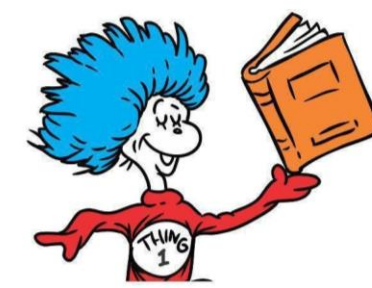
“The more that you read, the more things you will know. The more that you learn, the more places you’ll go.” – Dr. Seuss

“Never trust anyone who has not brought a book with them.” – Lemony Snicket

At WSM, we place reading at the heart of our curriculum and value our library as the beating heart of our school. Our aim is to provide our children with the opportunities to become fluent and confident lifelong readers who see the purpose in reading and value reading as the key to success. Learning to read in the early stages of development enables us to read to learn. We encourage all pupils to read widely across both fiction and non-fiction to enable them to develop culturally, emotionally, intellectually, socially and spiritually. As a team, we encompass a passion-fuelled holistic approach to the teaching of reading through providing early listening, singing and rhyming opportunities, synthetic phonics teaching, a consistent guided reading approach, a focus on the development of reading skills, daily shared reading, provision of quality texts, regular library sessions and through teachers modelling being readers themselves. Through our quality first teaching, accessible text provision and our modelled reading approach, we ensure that no child is left behind.

Reading is our thing!

–Dr. Seuss



Writing Intent

Don't gobblefunk around with words – Roald Dahl, The BFG

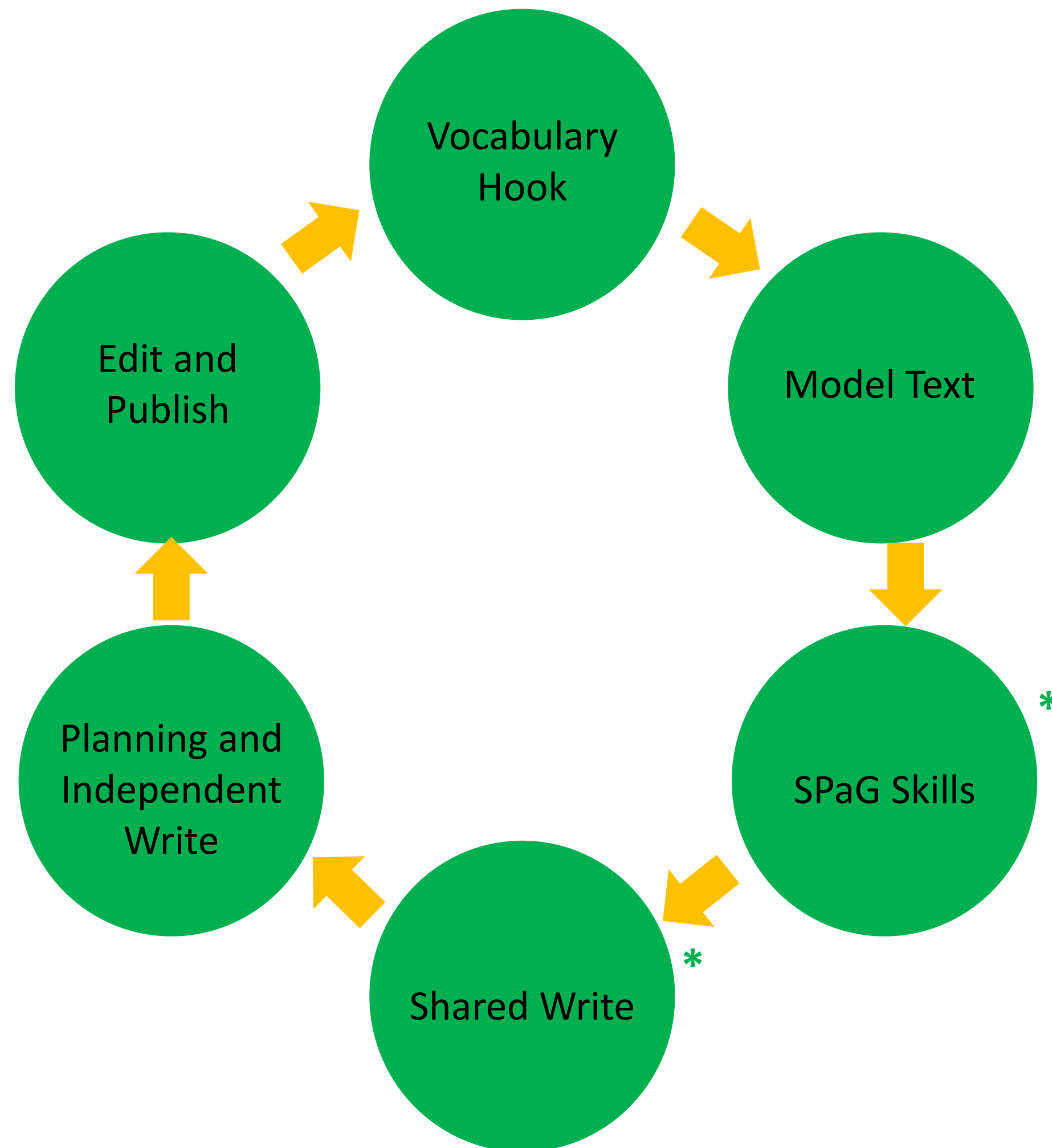
Good writing is clear thinking made visible – William Wheeler

Through our writing curriculum, we aim for our children to understand the value that the ability to write well has on not only their lives while at school, but beyond. We aim to equip our children with relevant, useful vocabulary that they can contextualise and play with to enhance their writing. We aim to provide children with meaningful models for their writing before showing them how these models are crafted *as a writer*. We do this by unpicking the big ideas behind a text, modelling how to craft that piece of writing sentence by sentence and giving the children the opportunity to mirror this process before applying it independently. We aim for our children to see the value in careful planning and critical editing in order to organise and enhance their written work before publishing a piece of writing that they can be proud of. Ultimately, we want to develop children who can use writing as an effective tool for communication.



- Inclusive
- Value each person
- All to flourish
- Strive for excellence
- Rooted in God's love
- Agents of positive change

Writing Cycle



*Shared write and skills lessons could swap order or be taught at the same time based on class teacher judgement.

Writing Concepts

Each writing lesson at Welton at Welton St Mary's will be based on a writing concept which links directly back to our writing cycle. The purpose of this is to make the content of each lesson explicitly clear to the children and to allow a clear map for progression across each writing genre. The concepts can be applied to any lesson across all genres and will be used as titles in children's Writing Books. Depending on the genre, there may be more of some titles than others based on the outcomes teachers have planned for. Our writing concepts are as follows:

- **Vocabulary**
- **Model Text**
- **Sentence Skills:***
- **Shared Write**
- **Planning**
- **Independent Write**
- **Editing**

* Sentence Skills lessons could be based on a particular SPaG element e.g. Modal Verbs but also allows for genre specific skills to be taught under this concept too. For example, in a Persuasion Unit, persuasive language and techniques will need to be taught. Similarly, in a news report, journalistic language might need to be covered. In this instance, the concept would be Sentence Skills: Journalistic Language Sentence Skills might come under the heading Active English in some books.

Independent Writing Lessons where the children produce their own, independent writing will be given an appropriate title based on what they are aiming to produce.

Genre Map

Genres	Year 2	Year 3	Year 4	Year 5	Year 6
Story (Narrative)	✓	✓	✓	✓	✓
Poetry		✓	✓	✓	✓
Novel Study	✓	✓	✓	✓	✓
Description	✓		✓	✓	✓
Recount	✓	✓	✓	✓	
Diary	✓	✓	✓	✓	
News Report		✓	✓	✓	✓
Letter		✓	✓	✓	
Information (NCR)	✓	✓	✓	✓	✓
Biography		✓	✓	✓	✓
Instruction	✓	✓			
Persuasion			✓	✓	✓
Discussion					✓

Genre Coverage by Term

Genre	Year 2	Year 3	Year 4	Year 5	Year 6
Story (Narrative)	Autumn 1 Summer 1	Autumn 2 Summer 2	Autumn 1 Summer 1	Summer 1	Spring 1 Summer 1
Poetry	Autumn 2	Autumn 1 Spring 1	Spring 1 Summer 1	Autumn 1 Summer 2	Autumn 1 Spring 1
Novel Study	Summer 1	Summer 2	Autumn 1 Spring 2		Autumn 1 Spring 1 Summer 2
Description	Autumn 2 Spring 2	Autumn 1	Spring 1 Spring 2	Autumn 1	Autumn 1 Summer 2
Recount	Summer 1	Spring 2 Summer 2	Spring 2	Summer 1	Spring 2
Diary	Spring 1	Spring 2	Spring 2	Autumn 2	
Report		Summer 1	Summer 2	Spring 1	
Letter	Autumn 2	Spring 1	Autumn 2	Spring 2	Autumn 1
Information/ Explanation		Autumn 2	Summer 2	Autumn 2	Autumn 2
Biography	Summer 2		Autumn 2	Spring 2	Spring 2
Instruction	Spring 2	Autumn 2			
Persuasion			Autumn 2 Summer 2	Summer 2	Autumn 2
Discussion				Spring 1	Summer 1

Overview

Year Group	Entertain	Inform	Persuade	Discuss
Year 2	Fairy Tales – Little Red Riding Hood Poetry – Innovating ‘The Sound Collector’ Character Description – The Twits and Georges Marvelous Medicine Setting Description for The Elves Home	Diary – Thomas Farrinor Recount – The Way Back Home Biography – Neil Armstrong Letter – Writing to Father Christmas Instructions – making Georges Marvellous Medicine	NA	NA
Year 3	Poetry – (oracy focus) I don’t like by Paul Delaney and Cinquains and Haikus Narrative – The Blue Umbrella and Leon and the Space Between Description – Matilda by Roald Dahl	Recount – Escape From Pompeii News Report/Paper – based on Escape from Pompeii Diary Entry - based on Escape from Pompeii Instructions – Based on a product from Design and Technology NCR – Roman Lincoln Letter Writing (informal) – Somebody Swallowed Stanley NCR – TBC	NA	NA
Year 4	Narrative – Writing the story for ‘The Lucky Dip’ short film Descriptive Writing – based on the picture book ‘The Rhythm of the Rain’ Poetry – Innovating ‘I don’t like poetry’ by Joshua Siegal Narrative - Innovating Rain Player Poetry – based on ‘Just a Book’ by Joshua Siegal Novel Study – Harry Potter and the Philosopher’s Stone and Varjak Paw	Diary Entry – Written from the point of view Harry Potter after his first term at Hogwarts Biography – based on the life of Christopher Wren Letter - Persuasive Letter written to Mae from My Other Life Recount– based on Varjak Paw up to Chapter 6 Chronological Report – based on the Digestive System	Persuasion – Death Trap Dungeon	NA
Year 5	Poetry – based on living things and habitats linked to their class animal Descriptive writing & Narrative – writing the short story for La Luna based on the film clip Narrative – Suspense Writing based on Tyger Narrative – Wish Granter Poetry – Classic Poetry	Information Text -linked to science endangered animals and then create their own animal. Diary – to write a diary from the perspective of Howard Carter Newspaper Report – discovery of Tutankhamun’s tomb Letter of complaint Biography - Hilary Vaughan Recount – Trip to Space Centre	Persuasive speech including debating – Should zoos be abolished? (oracy unit)	
Year 6	Setting Description & Informal Letter based on ‘The Arrival’ Poetry based on Halloween & The Highwayman Narrative based on Christmas Truce Poetry – Based on World War One Narrative – based on the short film ‘Dia de los Muertos’ Character Description based on Good Night Mr Tom Oracy Unit: Playscript – reworking of Hamlet/Lion King	Information Text – based on the circulatory system Biography – Based on person of their own choice News Report – Based on Coastal Erosion	Oracy Unit: Persuasion – Based on the use of Palm Oil	Discussion Text – based on Evacuation

Reading Spine: Top 10 Books in EYFS

The Rainbow Fish – Marcus Pfister

The Very Hungry Caterpillar – Eric Carle

We're Going on a Bear Hunt – Michael Rosen

Giraffes Can't Dance - Giles Andreae

Commotion in the Ocean – - Giles Andreae

The Colour Monster – Anna Llenas

Charlie and Lola: We Completely Must Go to London – Lauren Child

What the Ladybird Heard – Julia Donaldson

Maisy's Chinese New Year – Lucy Collins

All About Families – Felicity Brooks

Welton St Mary's follows the Read Write Inc. Phonics program. To learn more about the EYFS writing curriculum content, please see the Get Writing document on the school website.

Year 1

Core Texts and Shared Readers

Grandad's Island – Benji Davies
Stick Man – Julia Donaldson
Monkey Puzzle – Julia Donaldson
Stardust – Jeanne Willis
Whatever Next – Jill Murphy
Peace at Last – Jill Murphy
There's a Tiger in the Garden – Lizzy Stewart
The Tiger Who Came To Tea – Judith Kerr
Jack and the Beanstalk – Fairy Tale
Ruby and the Parcel Bear – Maggie Glen

King of the Classroom - Derrick Barnes
Katie Morag Delivers the Mail - Mairi Hedderwick
Colour Monster - Anna Llenas
The Jolly Christmas Postman - Allan Ahlberg
Peepo - Allan and Janet Ahlberg
Each Peach Pear Plum - Allan and Janet Ahlberg
Burglar Bill - Allan and Janet Ahlberg
Lion Inside – Rachel Bright

Key Authors: Jill Murphy, Benji Davies

Welton St Mary's follows the Read Write Inc. Phonics program. To learn more about the Year 1 writing curriculum content, please see the Get Writing document on the school website.

Year 2*

Writing Curriculum					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oracy/Narrative: Retelling and writing a familiar fairy-tale – Little Red Riding Hood	Oracy/Poetry: Innovating and performing The Sound Collector Letter to Santa's elves (informal): Inviting them to their new houses Setting Description: Informing the elves about their new houses Letter to Santa (formal): Update on the elf mission	Diary Writing: From the perspective of Thomas Farrinor	Character Description: George's Marvellous Medicine – George's grandma Roald Dahl Character Comparison: Mrs Twit and George's Grandma Instructions: George's Marvellous Medicine – How to make the medicine	Recount – The Way Back Home	Biography – Neil Armstrong
Core Texts					
Little Red Riding Hood Into the Forest by Anthony Browne	The Sound Collector by Roger McGough The Jolly Postman or Other People's Letters by Janet and Allan Ahlberg	Vlad and the Great Fire of London by Kate Cunningham and Sam Cunningham The Great Fire of London by Liz Gogerly	George's Marvellous Medicine – Roald Dahl The Twits by Roald Dahl	The Way Back Home – Oliver Jeffers	Neil Armstrong: First Man on the Moon by Alex Woolf

*Welton St Mary's follows the Read Write Inc. Phonics program. The Year 2 curriculum content will be taught to pupils who have completed the Read Write Inc program. It is expected that children in Year 2 will have completed the Read Write Inc program by Spring 1. Once completed, they will be taught their curriculum content as outlined in this document.

Year 3

Writing Curriculum					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry – (oracy focus) I don’t like by Paul Delaney Character Description based on Matilda by Roald Dahl	Narrative – Blue Umbrella Instructions for a decoration made in Design and Technology	Persuasive Letter – Housing in Welton Narrative – Journey by Aaron Becker	Setting Description - Escape From Pompeii Recount – Newspaper Report on Escape From Pompeii	NCR – Roman Lincoln (Oracy unit link – tour to parents. Oracy practice in History sessions, writing the leaflet in English sessions)	Narrative – Leon and the Place Between Poetry – Emotion poems based on Inside Out
Core Texts					
Book Talk: Poems Escape From Pompeii – Christina Balit Class Reader: Fing – David Walliams	Book Talk: Rome (Non-fiction) – Rosie Dickins Book Talk: Elf – Ben Miller Class Reader: The Night I Met Father Christmas – Ben Miller Science: The Pebble in my Pocket – Meredith Hooper The Street Beneath my Feet – Charlotte Guillian	Book Talk – Vipers Class Reader: The Day I Fell Into A Fairytale – Ben Miller	English: Somebody Swallowed Stanley – Sarah Roberts Class Reader: Picture Books from Book Spine/other texts from Book Spine Authors Book Talk: Magical flying book Mr Morris Lessmore – W.E. Joyce	English/Book Talk: World’s Worst Teachers – David Walliams Class Reader: Matilda – Roald Dahl History: Stone Age Boy – Satoshi Kitamura	Book Talk: How to Train your Dragon Class Reader: The Miraculous Journey of Edward Tulane – Kate Dicamillo
Film					
		News Reports			Blue Planet

Year 4

Writing Curriculum					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oracy Unit based on Varjak Paw by S. F. Said: Chapter Summary	Persuasion - Which are the most important Fruits of the Spirit	Descriptive Writing – based on the picture book ‘The Rhythm of the Rain’	Character Description - Rubeus Hagrid and Harry Potter	Poetry – based on ‘A Parade of Beast Doodles’ by Zaro Weil	Report - The Digestive System
Narrative – Writing the story for ‘The Lucky Dip’ short film	Biography – based on the life of Christopher Wren	Poetry/Oracy – The Eagle by Alfred Lord Tennyson and Owl Poetry	Diary Entry – based on Harry Potter’s first term at Hogwarts	Narrative – Rain Player by David Wisniewski	Persuasion – Death Trap Dungeon by Ian Livingstone
Core Texts					
Varjak Paw – SF Said	Varjak Paw – SF Said	The Rhythm of the Rain – Grahame Baker Smith	Harry Potter and the Philosopher’s Stone – JK Rowling	Rain Player by David Wisniewski	Death Trap Dungeon by Ian Livingstone
	The Boy at the Back of the Class – Onjali Q Rauf	The Eagle – Alfred Lord Tennyson	Charlie and the Chocolate Factory (playscript) – Roald Dahl	Power to the Princess- Vita Murrow	High Five to the Hero - Vita Murrow
	My Other Life by Polly Ho Yen	The Boy at the Back of the Class – Onjali Q Rauf	The Works - Chosen by Paul Cookson	Cherry Moon – Zaro Weil	Gut Garden – Katie Brosnan
	Fantastically Great Women Who Changed the World - Kate Pankhurst		The Works 2 - Chosen by Brian Moses and Pie Corbett	RFP book to be decided by each class	The Tales of Beedle the Bard– JK Rowling
Film					
The Lucky Dip			Harry Potter and the Philosopher’s Stone		

Year 5

Writing Curriculum					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Performance Poetry – based on living things and habitats linked to their class animal (oracy unit)	Information Text - linked to science endangered animals and then create their own animal.	Diary – to write a diary from the perspective of Howard Carter	Letter of complaint	Biography based on an author	Narrative – based on The Wish Granter
Descriptive writing & narrative – writing the short story for La Luna based on the film clip	Newspaper Report – discovery of Tutankhamun’s tomb	Discussion Text – Should children in secondary schools have access to mobile phones? (or topical debate that the children wish to write about)	Suspense writing based on Tyger	Space Centre recount	Persuasive speech including debating – Should zoos be abolished? (oracy unit)
Core Texts					
The Goldfish Boy	The Goldfish Boy	Secrets of a Sun King	Secrets of a Sun King	Tyger – SF Said	Tyger – SF Said
		Non – fiction texts based on the environment	Hidden Figures – Margot Lee Shetterly	Non-fiction Texts based on the course of a river	
			Tyger – SF Said		
Film					
Literacy Shed – La Luna				Literacy Shed - Wishgranter	

Year 6

Writing Curriculum					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Arrival Setting Description	Persuasion – Based on the use of Palm Oil	Information Text (NCR) – Circulatory System	Biography – Based on a person of their own choice	Narrative – based on the short film ‘Alma’	Oracy: Poetry – Based on World War One
Informal Letter	Narrative – Based on Christmas Truce	Character Description	News Report – 200 Year Anniversary	Discussion Text – Based on Evacuation	
				Oracy Unit: Based on written discussion text.	
Core Texts					
Wonder – R.J. Palacio	The Best Christmas Present in the World – Michael Morpurgo	Letters from the Lighthouse – Emma Carrol	Letters from the Lighthouse – Emma Carrol	The Explorer – Katherine Rundell	Goodnight Mr Tom - Michelle Magorian
The Best Christmas Present in the World – Michael Morpurgo	Planet Palm: How Palm Oil Ended Up in Everything—and Endangered the World	Dulce Et Decorum Est – Wilfred Owen	Amazing Evolution - Wesley Robins	Can You See Me? - Libby Scott & Rebecca Westcott	The Diary of Anne Frank – Anne Frank
A Farm through Time - Angela Wilkes					The Lion King Playscript
Film					
Wonder	Sainsbury’s Truce Advert			Dia de los Muertos	Film version of chosen production
Sainsbury’s Truce Advert	Palm Oil Iceland Advert			Alma	