



Welton St Mary's CE Primary Academy

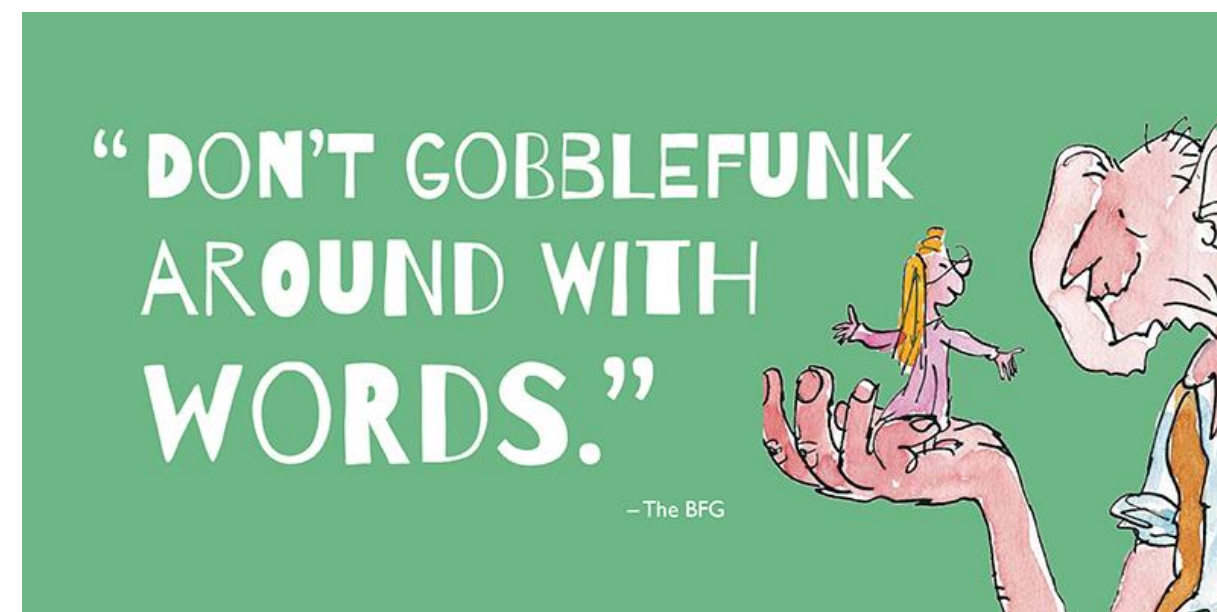
English Curriculum

Writing Intent

Don't gobblefunk around with words – Roald Dahl, The BFG

Good writing is clear thinking made visible – William Wheeler

Through our writing curriculum, we aim for our children to understand the value that the ability to write well has on not only their lives while at school, but beyond. We aim to equip our children with relevant, useful vocabulary that they can contextualise and play with to enhance their writing. We aim to provide children with meaningful models for their writing before showing them how these models are crafted *as a writer*. We do this by unpicking the big ideas behind a text, modelling how to craft that piece of writing sentence by sentence and giving the children the opportunity to mirror this process before applying it independently. We aim for our children to see the value in careful planning and critical editing in order to organise and enhance their written work before publishing a piece of writing that they can be proud of. Ultimately, we want to develop children who can use writing as an effective tool for communication.



Reading Intent

“The more that you read, the more things you will know. The more that you learn, the more places you’ll go.” – Dr. Seuss

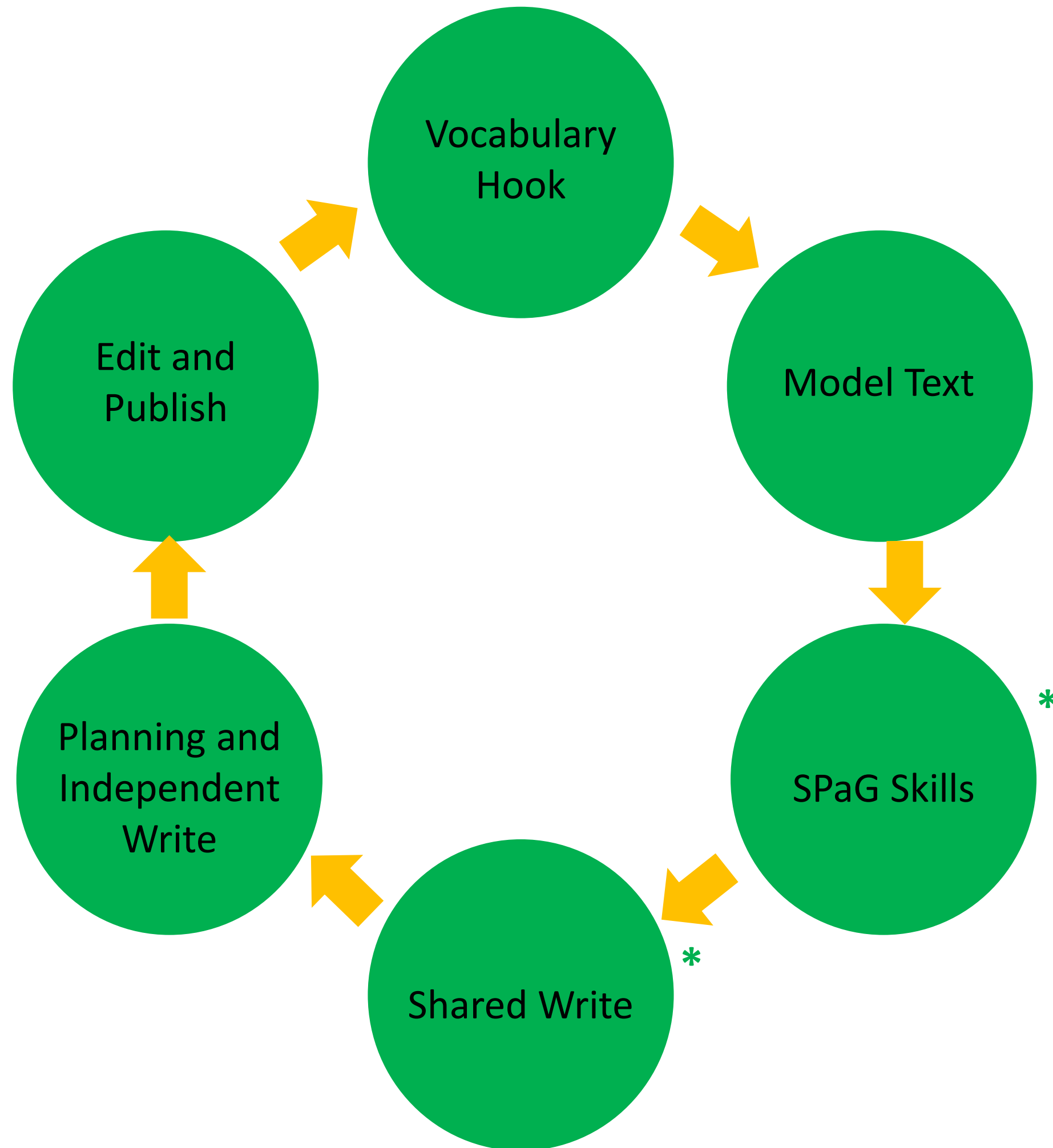
“Never trust anyone who has not brought a book with them.” – Lemony Snicket

At WSM, we place reading at the heart of our curriculum and value our library as the beating heart of our school. Our aim is to provide our children with the opportunities to become fluent and confident lifelong readers who see the purpose in reading and value reading as the key to success. Learning to read in the early stages of development enables us to read to learn. We encourage all pupils to read widely across both fiction and non-fiction to enable them to develop culturally, emotionally, intellectually, socially and spiritually. As a team, we encompass a passion-fuelled holistic approach to the teaching of reading through providing early listening, singing and rhyming opportunities, synthetic phonics teaching, a consistent guided reading approach, a focus on the development of reading skills, daily shared reading, provision of quality texts, regular library sessions and through teachers modelling being readers themselves. Through our quality first teaching, accessible text provision and our modelled reading approach, we ensure that no child is left behind.

Reading is our thing!



Writing Cycle at Welton St Mary's



*Shared write and skills lessons could swap order or be taught at the same time based on class teacher judgement.

Writing Concepts

Each writing lesson at Welton at Welton St Mary's will be based on a writing concept which links directly back to our writing cycle. The purpose of this is to make the content of each lesson explicitly clear to the children and to allow a clear map for progression across each writing genre. The concepts can be applied to any lesson across all genres and will be used as titles in children's Writing Books. Depending on the genre, there may be more of some titles than others based on the outcomes teachers have planned for. Our writing concepts are as follows:

- **Vocabulary**
- **Model Text**
- **Sentence Skills:***
- **Shared Write**
- **Planning**
- **Independent Write**
- **Editing**

* Sentence Skills lessons could be based on a particular SPaG element e.g. Modal Verbs but also allows for genre specific skills to be taught under this concept too. For example, in a Persuasion Unit, persuasive language and techniques will need to be taught. Similarly, in a news report, journalistic language might need to be covered. In this instance, the concept would be Sentence Skills: Journalistic Language Sentence Skills might come under the heading Active English in some books.

Independent Writing Lessons where the children produce their own, independent writing will be given an appropriate title based on what they are aiming to produce.

Genre Map at Welton St Mary's

Genres	Year 2	Year 3	Year 4	Year 5	Year 6
Story (Narrative)	✓	✓	✓	✓	✓
Poetry		✓	✓	✓	✓
Novel Study	✓	✓	✓	✓	✓
Description	✓		✓	✓	✓
Recount	✓	✓	✓	✓	
Diary	✓	✓	✓	✓	
News Report		✓	✓	✓	✓
Letter		✓	✓	✓	
Information (NCR)	✓	✓	✓	✓	✓
Biography		✓	✓	✓	✓
Instruction	✓	✓			
Persuasion			✓	✓	✓
Discussion				✓	✓

Genre Coverage by Term

Genre	Year 2	Year 3	Year 4	Year 5	Year 6
Story (Narrative)	Autumn 1 Summer 1	Summer 1	Autumn 1 Summer 1	Summer 1	Spring 1 Summer 1
Poetry	Autumn 2	Autumn 1 Summer 1	Spring 1 Summer 2	Autumn 1 Summer 2	Autumn 1 Spring 1
Novel Study	Summer 1	Spring 2 Summer 1	Autumn 1 Spring 2		Autumn 1 Spring 1 Summer 2
Description	Autumn 2 Spring 2		Spring 1 Spring 2	Autumn 1	Autumn 1 Summer 2
Recount	Summer 1	Autumn 1	Spring 2	Summer 1	Spring 2
Diary	Spring 1	Spring 1	Spring 2	Autumn 2	
Report		Autumn 2 Spring 1 Summer 2	Summer 2	Spring 1	
Letter	Autumn 2	Spring 2 Summer 1	Autumn 2	Spring 2	Autumn 1
Information/ Explanation		Autumn 2	Summer 2	Autumn 2	Autumn 2
Biography	Summer 2	Summer 2	Autumn 2	Spring 2	Spring 2
Instruction	Spring 2	Autumn 2			
Persuasion			Summer 1	Summer 2	Autumn 2
Discussion				Spring 1	Summer 1

Overview for writing purposes

Year Group	Entertain	Inform	Persuade	Discuss
Year 2	Fairy Tales – Little Red Riding Hood Poetry – Innovating ‘The Sound Collector’ Character Description – The Twits and Georges Marvelous Medicine Setting Description for The Elves Home	Diary – Thomas Farrinor Recount – The Way Back Home Biography – Neil Armstrong Letter – Writing to Father Christmas Instructions – making Georges Marvellous Medicine	NA	NA
Year 3	Poetry – (oracy focus) I don’t like by Paul Delaney Narrative – The World’s Worst Teachers Poetry – Cinquains and Haikus	Recount – Escape From Pompeii News Report/Paper – based on Newport Arch Crash Instructions – How to Find the Christmas Treasure NCR – Roman Lincoln Vlog (oracy unit) and diary (written) – The Day I Fell into a Fairy Tale Letter Writing (formal) – Blue Peter based on Somebody Swallowed Stanley and (informal) – Thank you letter to stone age workshop leaders Biography - based on a significant person NCR – Volcanoes and Earthquakes or Science link TBC	NA	NA
Year 4	Narrative – Writing the story for ‘The Lucky Dip’ short film Descriptive Writing – based on the picture book ‘The Rhythm of the Rain’ Poetry – Innovating ‘I don’t like poetry’ by Joshua Siegal Narrative - Inventing our own Just So Stories Poetry – based on ‘Just a Book’ by Joshua Siegal Novel Study – Harry Potter and the Philosopher’s Stone and Varjak Paw	Diary Entry – Written from the point of view Harry Potter after his first term at Hogwarts Biography – based on the life of Christopher Wren Letter - written from the point of view of Peter Rabbit and Mr McGregor Recount– based on Varjak Paw up to Chapter 6 Non – Chronological Report – based on either The Kingdom of Benin or The Ancient Maya	Persuasion – What should be done with the Iron Man	NA
Year 5	Poetry – based on living things and habitats linked to their class animal Descriptive writing & Narrative – writing the short story for La Luna based on the film clip Narrative – based on the wish granter Poetry – Classic Poetry	Information Text -linked to science endangered animals and then create their own animal. Diary – to write a diary from the perspective of Howard Carter Newspaper Report – discovery of Tutankhamun’s tomb Letter of complaint Biography - Hilary Vaughan Recount – Trip to Snipedales	Persuasive speech including debating – Should zoos be abolished? (oracy unit)	Discussion Text – Should we stop the use of gas to fuel our homes?
Year 6	Setting Description & Informal Letter based on ‘The Arrival’ Poetry based on Halloween & The Highwayman Narrative based on Christmas Truce Poetry – Based on World War One Narrative – based on the short film ‘Dia de los Muertos’ Character Description based on Good Night Mr Tom Oracy Unit: Playscript – reworking of Hamlet/Lion King	Information Text – based on the circulatory system Biography – Based on person of their own choice News Report – Based on Coastal Erosion	Oracy Unit: Persuasion – Based on the use of Palm Oil	Discussion Text – based on Evacuation

EYFS

Reading Spine: Top 10 Books in EYFS

The Rainbow Fish – Marcus Pfister

The Very Hungry Caterpillar – Eric Carle

We're Going on a Bear Hunt – Michael Rosen

Giraffes Can't Dance - Giles Andreae

Commotion in the Ocean – - Giles Andreae

The Colour Monster – Anna Llenas

Charlie and Lola: We Completely Must Go to London – Lauren Child

What the Ladybird Heard – Julia Donaldson

Maisy's Chinese New Year – Lucy Collins

All About Families – Felicity Brooks

Welton St Mary's follows the Read Write Inc. Phonics program. To learn more about the EYFS writing curriculum content, please see the Get Writing document on the school website.

Year 1

Core Texts and Shared Readers

Grandad's Island – Benji Davies
Stick Man – Julia Donaldson
Monkey Puzzle – Julia Donaldson
Stardust – Jeanne Willis
Whatever Next – Jill Murphy
Peace at Last – Jill Murphy
There's a Tiger in the Garden – Lizzy Stewart
The Tiger Who Came To Tea – Judith Kerr
Jack and the Beanstalk – Fairy Tale
Ruby and the Parcel Bear – Maggie Glen

King of the Classroom - Derrick Barnes
Katie Morag Delivers the Mail - Mairi Hedderwick
Colour Monster - Anna Llenas
The Jolly Christmas Postman - Allan Ahlberg
Peepo - Allan and Janet Ahlberg
Each Peach Pear Plum - Allan and Janet Ahlberg
Burglar Bill - Allan and Janet Ahlberg
Lion Inside – Rachel Bright

Key Authors: Jill Murphy, Benji Davies

Welton St Mary's follows the Read Write Inc. Phonics program. To learn more about the Year 1 writing curriculum content, please see the Get Writing document on the school website.

Year 2*

Writing Curriculum					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oracy/Narrative: Retelling and writing a familiar fairy-tale – Little Red Riding Hood	Oracy/Poetry: Innovating and performing The Sound Collector Letter to Santa's elves (informal): Inviting them to their new houses Setting Description: Informing the elves about their new houses Letter to Santa (formal): Update on the elf mission	Diary Writing: From the perspective of Thomas Farrinor	Character Description: George's Marvellous Medicine – George's grandma Roald Dahl Character Comparison: Mrs Twit and George's Grandma Instructions: George's Marvellous Medicine – How to make the medicine	Recount – The Way Back Home	Biography – Neil Armstrong
Core Texts					
Little Red Riding Hood Into the Forest by Anthony Browne	The Sound Collector by Roger McGough The Jolly Postman or Other People's Letters by Janet and Allan Ahlberg	Vlad and the Great Fire of London by Kate Cunningham and Sam Cunningham The Great Fire of London by Liz Gogerly	George's Marvellous Medicine – Roald Dahl The Twits by Roald Dahl	The Way Back Home – Oliver Jeffers	Neil Armstrong: First Man on the Moon by Alex Woolf

*Welton St Mary's follows the Read Write Inc. Phonics program. The Year 2 curriculum content will be taught to pupils who have completed the Read Write Inc program. It is expected that children in Year 2 will have completed the Read Write Inc program by Spring 1. Once completed, they will be taught their curriculum content as outlined in this document.

Year 3

Writing Curriculum

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poetry – (oracy focus) I don't like by Paul Delaney	News Report/Paper – based on Newport Arch Crash (oral report then newspaper Article)	NCR – Roman Lincoln (Oracy unit link – tour to parents. Oracy practice in History sessions, writing the leaflet in English sessions)	Letter Writing (Formal) – Blue Peter based on Somebody Swallowed Stanley	Narrative – The World's Worst Teachers	Biography - based on a significant person
Recount – Escape From Pompeii (basic sentence skills)	Instructions – How to Find the Christmas Treasure (link to Geog and map drawing)	Vlog (oracy unit) and diary (written) – The Day I Fell into a Fairy Tale	Poetry – Cinquains and Haikus	Letter (informal) – Letter to workshop leaders	NCR – Volcanoes and Earthquakes or Science link TBC
	NCR – Roman Lincoln (Oracy unit link – tour to parents. Oracy practice in History sessions, writing the leaflet in English sessions)				
Core Texts					
Book Talk: Poems	Book Talk: Rome (Non-fiction) – Rosie Dickins	Book Talk – Vipers (introduction of RWI chn?)	English: Somebody Swallowed Stanley – Sarah Roberts	English/Book Talk: World's Worst Teachers – David Walliams	Book Talk: How to Train your Dragon
Escape From Pompeii – Christina Balit	Book Talk: Elf – Ben Miller		Class Reader: Picture Books from Book Spine/other texts from Book Spine Authors	Class Reader: Matilda – Roald Dahl	Class Reader: The Miraculous Journey of Edward Tulane – Kate Dicamillo
Class Reader: Fing – David Walliams	Class Reader: The Night I Met Father Christmas – Ben Miller	Class Reader: The Day I Fell Into A Fairytale – Ben Miller	Book Talk: Magical flying book Mr Morris Lessmore – W.E. Joyce	History: Stone Age Boy – Satoshi Kitamura	
	Science: The Pebble in my Pocket – Meredith Hooper				
	The Street Beneath my Feet – Charlotte Guillian				
Film					
	News Reports		Blue Planet		

Year 4

Writing Curriculum					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oracy Unit based on Varjak Paw by S. F. Said	Letter - written from the point of view of Peter Rabbit and Mr McGregor	Descriptive Writing – based on the picture book ‘The Rhythm of the Rain’	Character Description - Rubeus Hagrid and Harry Potter	Narrative – Just So Stories by Rudyard Kipling	Report - The Ancient Mayans or The Kingdom of Benin
Narrative – Writing the story for ‘The Lucky Dip’ short film	Biography – based on the life of Christopher Wren	Poetry/Oracy – I Don’t Like Poetry! By Joshua Siegal	Diary Entry – based on Harry Potter’s first term at Hogwarts	Persuasion – What should we do with the Iron Man	Poetry – based on ‘Just a Book’ by Joshua Siegal
Core Texts					
Varjak Paw – SF Said	Varjak Paw – SF Said	The Rhythm of the Rain – Grahame Baker Smith	Harry Potter and the Philosopher’s Stone – JK Rowling	Just So Stories – Rudyard Kipling	The Works 2 - Chosen by Brian Moses and Pie Corbett
Diary of an Edo Princess Fidelia Nimmons	The Tale of Peter Rabbit – Beatrix Potter	I Don’t Like Poetry! By Joshua Siegal	Charlie and the Chocolate Factory (playscript) – Roald Dahl	The Iron Man – Ted Hughes	I don’t like Poetry – Joshua Siegal
	Fantastically Great Women Who Changed the World - Kate Pankhurst	The Lion, the Witch and the Wardrobe – C. S. Lewis	The Works - Chosen by Paul Cookson	Power to the Princess- Vita Murrow	High Five to the Hero - Vita Murrow
Film					
The Lucky Dip			Harry Potter and the Philosopher’s Stone	The Iron Giant	How the Whale got its Throat

Year 5

Writing Curriculum					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Performance Poetry – based on living things and habitats linked to their class animal (oracy unit)</p> <p>Descriptive writing & narrative – writing the short story for La Luna based on the film clip</p>	<p>Information Text - linked to science endangered animals and then create their own animal.</p> <p>Diary – to write a diary from the perspective of Howard Carter</p>	<p>Newspaper Report – discovery of Tutankhamun’s tomb</p> <p>Discussion Text – Should we stop the use of gas to fuel our homes?</p>	<p>Letter of complaint</p> <p>Biography - Hilary Vaughan</p>	<p>Narrative – based on The Wish Granter</p> <p>Snipe Dales recount</p>	<p>Classic Poetry</p> <p>Persuasive speech including debating – Should zoos be abolished? (oracy unit)</p>
Core Texts					
The Goldfish Boy	Secrets of a Sun King – Emma Carroll	<p>Secrets of a Sun King</p> <p>Non – fiction texts based on the environment</p>	Hidden Figures – Margot Lee Shetterly	<p>Who Let the Gods Out? – Maz Evans</p> <p>Non-fiction Texts based on the course of a river</p>	<p>Who Let the Gods Out? – Maz Evans</p> <p>Classic Poetry</p>
Film					
La Luna				Literacy Shed	

Year 6

Writing Curriculum

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Setting Description & Informal Letter based on 'The Arrival'	Oracy Unit: Persuasion – Based on the use of Palm Oil Information Text – based on the circulatory system	Narrative based on Christmas Truce	Biography – Based on person of their own choice	Narrative – based on the short film 'Dia de los Muertos'	Character Description based on Good Night Mr Tom
Poetry based on Halloween & The Highwayman		Poetry – Based on World War One	News Report – Based on Coastal Erosion	Discussion Text – based on Evacuation	Oracy Unit: Playscript – reworking of Hamlet/Lion King
Core Texts					
Can You See Me? - Libby Scott & Rebecca Westcott	Can You See Me? - Libby Scott & Rebecca Westcott	Letters from the Lighthouse – Emma Carrol	Letters from the Lighthouse – Emma Carrol	Goodnight Mr Tom - Michelle Magorian	Goodnight Mr Tom - Michelle Magorian
The Arrival – Shaun Tan		The Best Christmas Present in the World - Morpurgo	The Moth – Isobel Thomas		The Diary of Anne Frank – Anne Frank
The Highwayman – Alfred Noyes		Dulce Et Decorum Est – Wilfred Owen	Amazing Evolution - Wesley Robins		Hamlet – William Shakespeare
A Farm through Time - Angela Wilkes					The Lion King Playscript
Film					
	Palm Oil Iceland Advert	Sainsbury's Truce Advert		Goodnight Mr Tom The Movie	Alma



Notes: Two of the authors that are included on our reading spine have visited WSM in the 2019-20 academic year, supported us in opening our school library and worked with our children to deliver meaningful reading and writing workshops. These authors are Paul Delaney and Stewart Foster. We also had a virtual visit from Lisa Thompson, our Year 5 key author, in Spring 2021. Nizrana Farook donated her book 'The Girl Who Stole an Elephant' to our school following interactions with the staff and children through social media.