

Music development plan summary: Welton St Mary's Church of England Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	April 2025
Date this summary will be reviewed	April 2026
Name of the school music lead	Odette Thorner
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	Lincoln Cathedral Choristers The Musician Ship UK

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The curriculum offer for music can be found on our school website

<https://weltonstmarysacademy.co.uk/our-curriculum/>

We provide an adaptive curriculum for those children with special educational needs (SEND).

<https://padlet.com/send18/curriculum-adapted-for-send-b3t5b245videyljk/wish/yEPVZkLGvw73Wb0Y>

Music is delivered through a variety of carefully considered opportunities. This includes dedicated timetabled music lessons for each class that include performing, composing, listening and appraising. Class teachers use the music scheme Charanga as a vehicle to deliver our music curriculum and this is supplemented by the specialist teaching

offer through the Lincolnshire Music Service. In the Early Years Foundation Stage the children have a unit of work delivered by the LMS Infant Music Project, in Year 4 through a unit of work of untuned percussion (djembe drumming) and in Year 5 through a unit of work on a tuned instrument (clarinet). Class teachers work alongside the music specialist as part of their Continuing Professional Development. There are weekly singing collective worships for all pupils led by a specialist and supported by staff.

Opportunities for performance are encouraged across the school. Each year, the lower school (years FS – Year2) performs a nativity production for school, preschools and parents and carers. The music for the performance is carefully selected each year to match the singing research in respect of children's singing development. Each year the whole school performs a Christmas Carol concert to the wider community. There is a biannual concert performed by children in Years 3 and 4 which showcases different songs, ensembles and solo performance by pupils and staff.

In Year 5 and 6 there is an annual production which includes acting, singing, dancing and choral work.

Singing is used frequently in music lessons to support curriculum learning.

At Welton St. Mary's Church of England Primary Academy we also set out whole school opportunities for listening and appraising through focus pieces each week- these are informed by the [model music curriculum](#) (March 2021), and also from a varied repertoire suggested by pupils and staff. Pupils are actively encouraged to share their love of music and suggest focus pieces for each week.

We also offer an enhanced curriculum by providing the children with the opportunity to learn an instrument (including the voice) in individual lessons or small groups. Pupils are able to study for graded examinations if they so wish.

Children have the opportunity to audition for the Lincoln Cathedral Choir and choristers receive individual voice tuition as part of their curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children at Welton St. Mary's Church of England Primary Academy are given the opportunity to participate in music beyond the curriculum through the Young Choir and the Key Stage 2 Choir. Children are also encouraged to attend instrumental groups

that are offered by the local music hub and by the Lincoln Cathedral chorister 'Ready, Steady, Choir'

There are community events each year that the children can perform in. This includes singing, playing and choral performance. The children also have the opportunity to perform with a 4-part choir at the Welton Festival.

The school participates in the Young Voices Choir at Sheffield arena, giving the children in Key Stage two the opportunity to build confidence, develop musical skills, and fostering a sense of community. Participating in the choir provides a unique opportunity for children to perform alongside well-known artists, and with the support of their school friends.

Children are also signposted to out of school clubs and activities and many take part in different styles of dance, cheerleading and musical theatre.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There is a designated music subject leader, who has responsibility for music and advocates for the subject across the school. She is supported by other members of staff with specialist music training. In collaboration with the designated music leader, senior leaders drive the development of music across the school and advocate for the importance of music in school life. The lead member of staff is given opportunities by the school to share and upskill other staff members through their CPD attendance. The school is working in partnership with other settings, sharing resources and good practice. The school is engaged with Lincolnshire Music Education Hub Schools Partnership (including completion of the annual survey and regular attendance at network meetings).

There are many musical experiences that are planned for the academic year, including regular events such as singing in worship, outdoor community collective worship, musical performances, concerts and shows at the school. Pupil voice is taken into consideration when planning internal school events through informal discussions.

Inclusion for all pupils forms part of the school's vision. children have the opportunity to listen and interact with music from a wide range of cultures and traditions in all key stages including Western Classical Music, Popular Music (defined broadly) and Traditional Music from around the world. The school targets students eligible for pupil premium and supports these students to engage in musical opportunities and tuition through this funding. Bespoke financial support is applied so that all pupils can access

the curriculum and extra-curricular opportunities. Lessons are available to all including those with SEND and instrumental tuition is adapted to meet need.

There is a dedicated space for music within the school. This is equipped with a range of tuned and un-tuned instruments and technology is available for use.

Children are invited to attend the local secondary school for musical experiences that include the dress rehearsals to their performances, extravaganza, opera workshop. The cathedral choristers also lead a collective worship.

In the future

We would now like to develop the curriculum further with consideration for transition, taking into account the expectations of the KS3 curriculum and planning in collaboration with local secondary schools. We will use teacher assessment at planned points throughout the year using a variety of methods (video, audio, written etc.) to track pupil progress and we will embed opportunities for self and peer assessment planned into all music lessons. We will ensure there is an opportunity for performance to parents and peers at the end of the unit of work for Whole Class Ensemble Tuition (WCET). The school is also exploring opportunities to work in partnership with other settings and continue to develop our links with the local music hub. We would like to provide additional opportunities for children to experience live music.