



Welton St Mary's Church of England Primary Academy



Welton St. Mary's Reading Spine

“The more that you read, the more things you will know. The more that you learn, the more places you’ll go.” – Dr. Seuss

*“Never trust anyone who has not brought a book with them.”
– Lemony Snicket*

Our Intent

At Welton St. Mary's, we place reading at the heart of our curriculum and value our library as the beating heart of our school. Our aim is to provide our children with the **opportunities** to become fluent and **confident lifelong readers** who see the purpose in reading and value reading as **the key to success**. Learning to read in the early stages of development enables us to read to learn. We encourage **all pupils** to read widely across both fiction and non-fiction **to enable them to develop culturally, emotionally, intellectually, socially and spiritually**. As a team, we encompass a passion-fuelled **holistic approach** to the teaching of reading through **providing** early listening, singing and rhyming opportunities, synthetic phonics teaching, a consistent guided reading approach, a focus on the development of reading skills, daily shared reading, provision of quality texts, regular library sessions and through **teachers modelling being readers themselves**. **Through our quality first teaching, accessible text provision and our modelled reading approach, we ensure that no child is left behind.**



*Where reading is at the heart of our
curriculum and sharing
stories is held dear.*

Early Years Foundation Stage

Our Top 10 books

Leaf Man

Seren's Seasons

The Colour Monster

Charlie and Lola: We Completely Must go to
London

Maisy's Chinese New Year

The Very Hungry Caterpillar

Whatever Next

Commotion in the Ocean

We're Going on a Bear Hunt

What the Ladybird Heard



Leaf Man- We have chosen to focus on the story 'Leaf Man' during the autumn term at school to help the children gain an understanding of the world around them. The story 'Leaf Man' describes several seasonal changes such as the weather, fruit ready for harvest and migrating birds. We feel the story encourages the children to notice these changes as they observe, explore and care for the world they live in. It also has a strong link to our harvest festival where children can thank God for the food they receive.

Seren's Seasons- children and adults share the story 'Seren's Seasons' throughout the school year and as each season changes to the next. Children are encouraged to think about the clothes they need to wear for each season so that they can become more independent learning in our outdoor space. We discuss with children the importance of keeping safe and caring for our bodies in all types of weather.

The Colour Monster- As the children make the challenging transition to school in the first term, we feel it is important to share the story 'The Colour Monster'. The story describes and gives examples of many emotions a person could feel. It gives children the opportunity to express their own feelings in a new but supportive environment with the hope that children feel happy and safe.

Charlie and Lola: We Completely Must go to London- This story gives children the opportunity to compare and contrast a historical city to their own local but also historical community. We discuss

famous landmarks in London, the monarchy and how it is important to be respectful towards others and towards special places we can visit.

Maisy's Chinese New Year- As an inviting Christian school we feel it is important to share various cultures and their traditions with our children. It gives the children the opportunity to appreciate how their lives may be different to others but of equal significance and importance. Maisy's Chinese New Year explains the main traditions and celebrations that take place during Chinese New Year.

The Very Hungry Caterpillar- During the spring terms our children learn all about animals and how to care for them- even the tiny ones! After sharing the much loved story, 'The Very Hungry Caterpillar', the children share responsibility for nurturing their own class caterpillars, keeping them safe until they are ready for release as beautiful butterflies. This hands on experience, that begins with a story, encourages the children to respect and care for animals in the world God created.

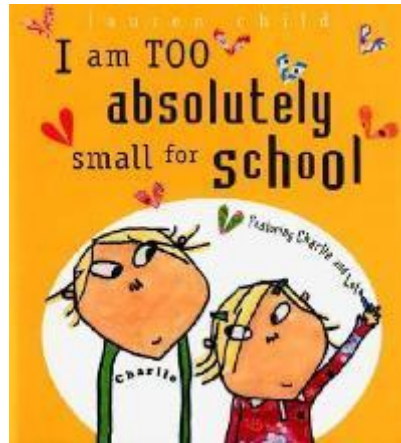
Whatever Next- The space story 'Whatever Next' inspires the children to be curious of what lies beyond planet Earth. Children get the chance to support one another as they retell the story using props. This story also enables the children to reach their full potential when writing for a purpose to invite Rob the astronaut into school and find out even more awesome space facts!

Commotion in the Ocean- This story exposes children to some of the many animals that live in and depend upon the seas and oceans all around the world. However, it also gives us as a school an opportunity to highlight how parts of the world are becoming damaged and need looking after. We encourage and support the children to think about their actions and how they can positively influence the world around them- particularly when working as a supportive school community.

We're Going on a Bear Hunt- This story is frequently shared with children at school throughout the year. We use this book as a stimulus for a performance where children can show their gifts and talents to others. The children are excited and enthusiastic to showcase the actions and storyline they have learnt with confidence and a huge smile!

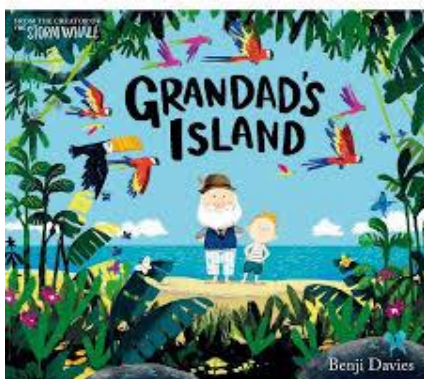
What the Ladybird Heard- This story kick starts the learning for our second spring term. Children have fun learning about farm animals and their young before they are invited to visit a local farm. Whilst on the farm trip, children model how to be safe and responsible citizens in the community as well as seeing how the animals from the story live and are cared for in real life.

EYFS Transition text



Year 1

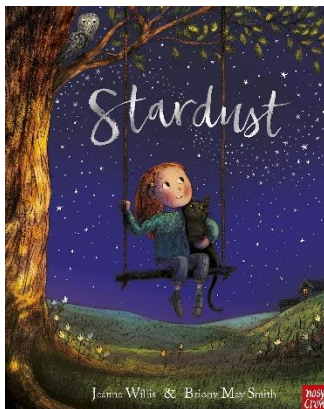
Curriculum Texts (Non-Core/English/Guided Reading)
and Shared Readers



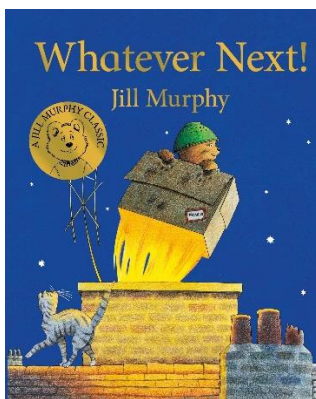
Grandad's Island
Benji Davies



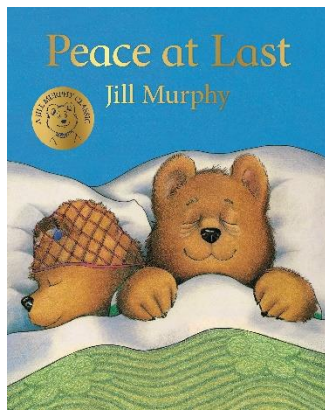
Stick Man
Julia Donaldson



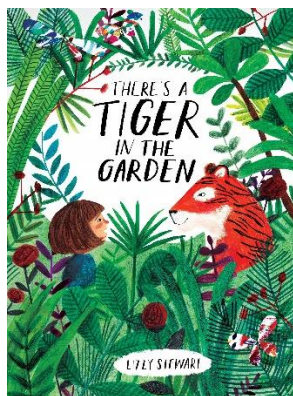
Stardust
Jeanne Willis



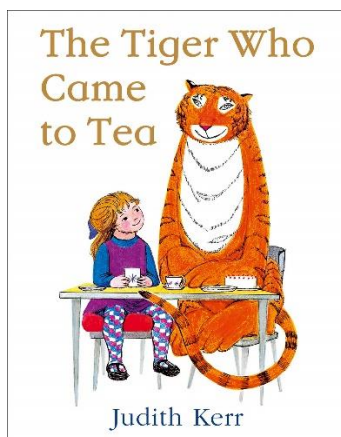
Whatever Next
Jill Murphy



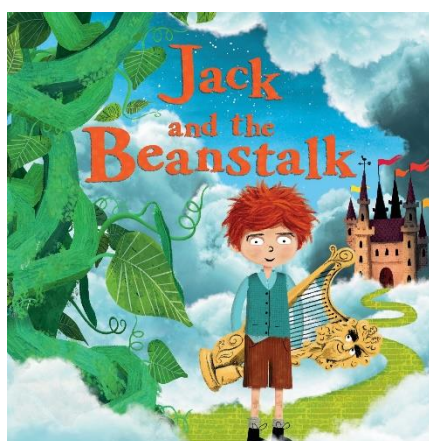
Peace at Last
Jill Murphy



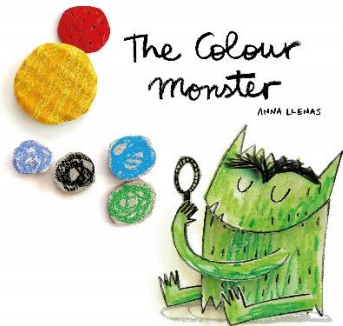
There's a Tiger in the Garden
Lizzy Stewart



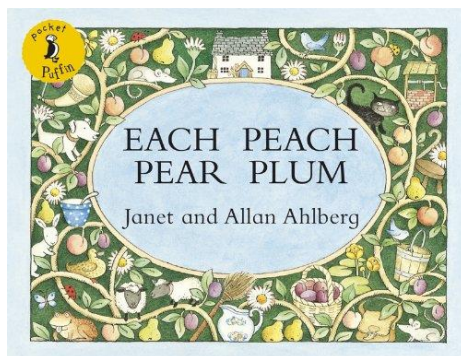
The Tiger who came to Tea
Judith Kerr



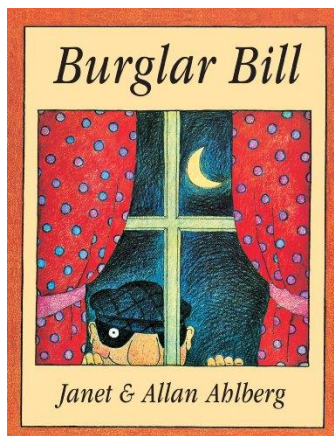
Jack and the Beanstalk



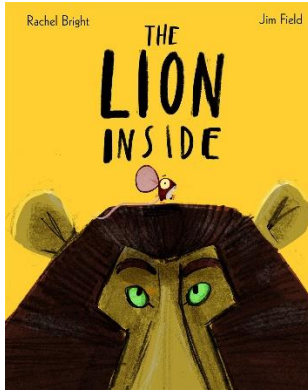
The Colour Monster
Anna Llenas



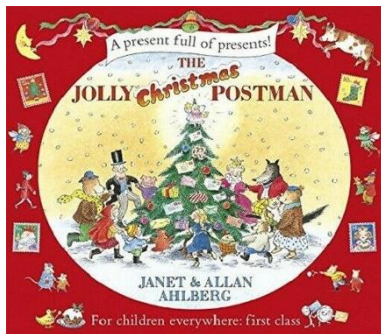
Each Peach Pear Plum
Janet & Allan Ahlberg



Burglar Bill
Janet & Allan Ahlberg



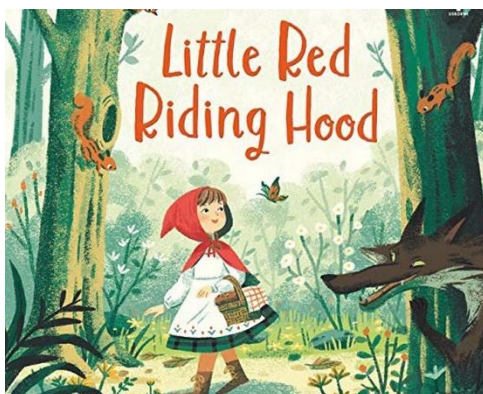
The Lion Inside
Rachel Bright



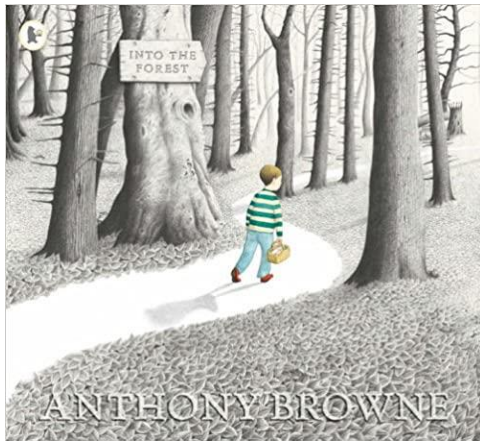
The Jolly Postman and other
people's letters
Janet and Allan Ahlberg

Year 2

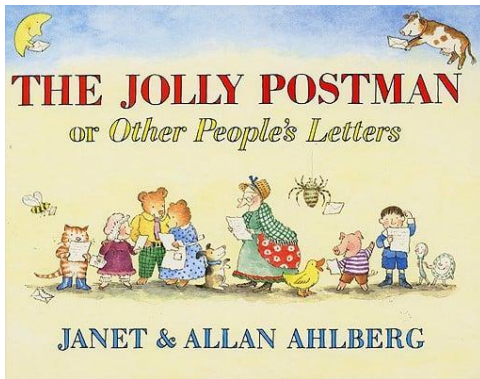
Curriculum Texts (Non-Core/English/Guided Reading)
and Shared Readers



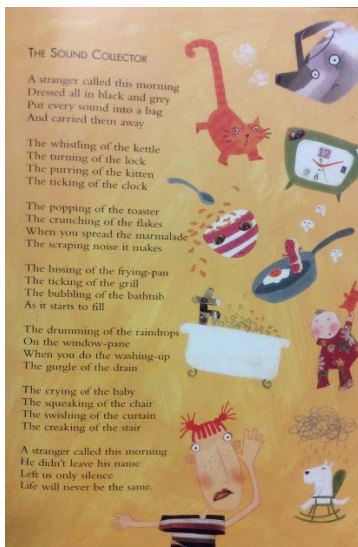
Little Red Riding Hood



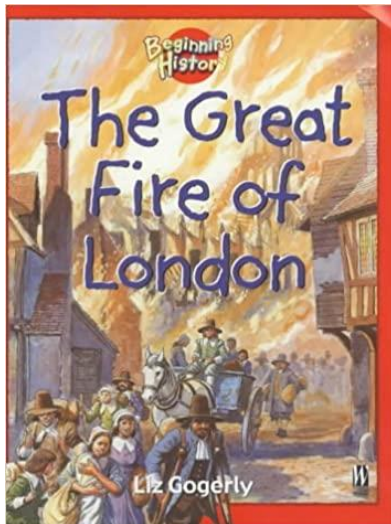
Into The Forest
Anthony Browne



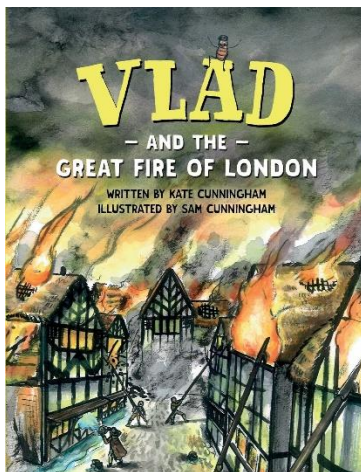
The Jolly Postman and other
people's letters
Janet and Allan Ahlberg



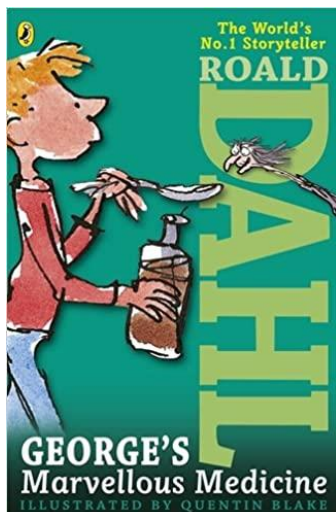
The Sound Collector
Roger McGough



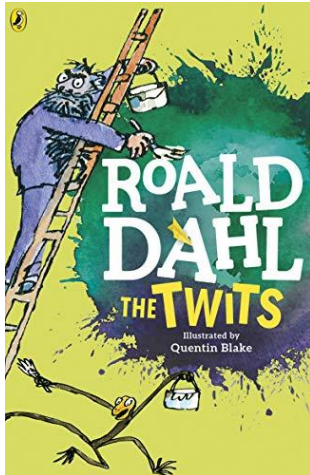
The Great Fire of London
Liz Gogerly



Vlad and The Great Fire of
London
Katie and Sam Cunningham

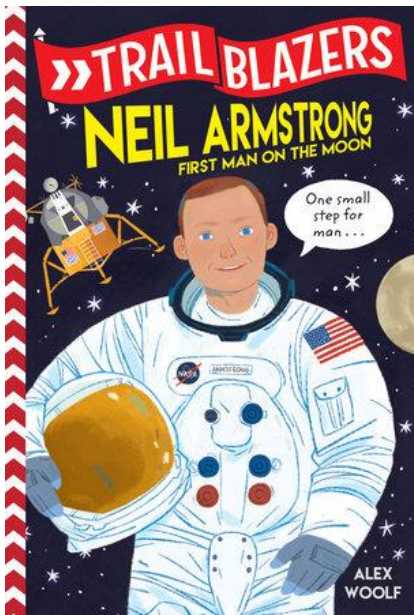


George's Marvellous Medicine
Roald Dahl



The Twits
Roald Dahl

Roald Dahl creates moral dilemmas in his stories. This guides the reader to make a choice between right and wrong. These stories also expand our children's imaginations. The character and setting descriptions support the enhancement of their vocabulary, inspiring the children to be creative and write their own stories and poems.



Neil Armstrong
Alex Woolf

Having an awareness of the past enables us to mould the future. We want to provide our children with opportunities to learn about people and events in order for them to develop their own interests.

A vast range of Julia Donaldson texts:



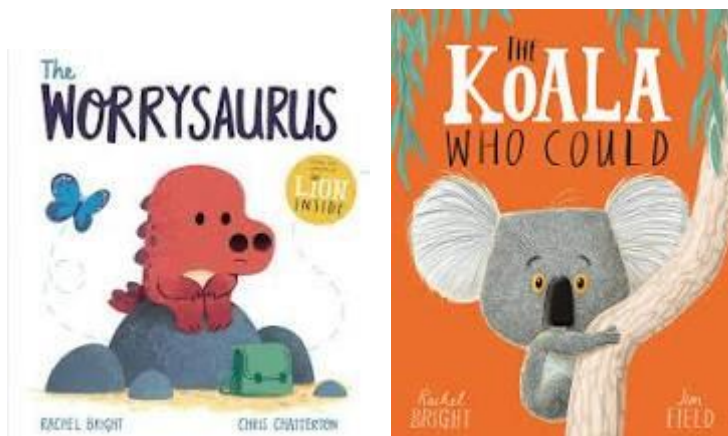
These stories have been chosen to promote the development of our children's imaginations. The character and setting descriptions support the enhancement of their vocabulary, inspiring the children to be creative and write their own stories and poems.

A vast range of Tom Percival texts:



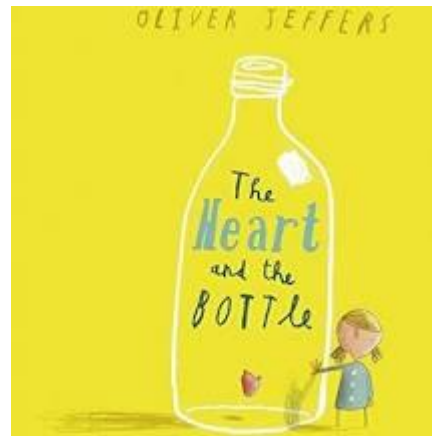
These stories have been chosen to support our children with their understanding of their own emotions. These books offer strategies to help the children overcome barriers that the characters face.

Rachel Bright texts:



Rachel Bright's books focus predominantly on moral dilemmas, feelings and relationships. Throughout her stories, the characters are guided to build strategies in order to become more self-aware, help themselves and ultimately reach their full potential. We hope for our children to be inspired by these characters and find the courage to overcome challenges themselves.

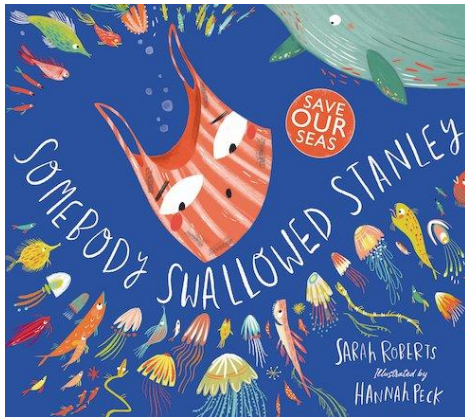
Oliver Jeffers texts:



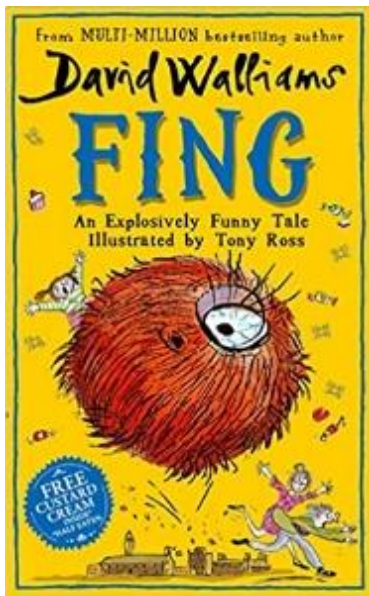
Oliver Jeffers takes his characters on adventures where they often face a challenge. These characters are often supported by a caring friend who guides them to safety. We have a particular focus on 'The Way Back Home' because we encourage our children to support and care for one another in order to make a positive difference to their own lives and the lives of others. In this story we see that when we work together, we are able to bring peace and trust to a relationship or situation.

Year 3

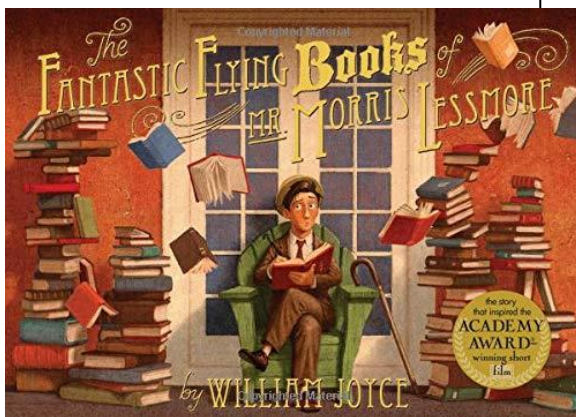
Curriculum Texts (Non-Core/English/Guided Reading)
and Shared Readers



Somebody Swallowed Stanley
Sarah Roberts

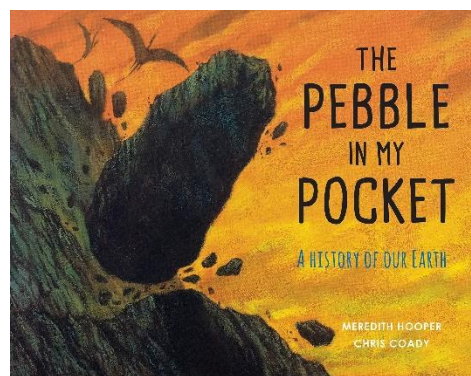


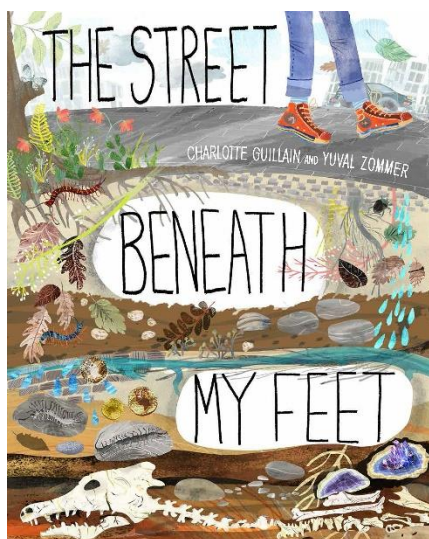
Fing
David Walliams



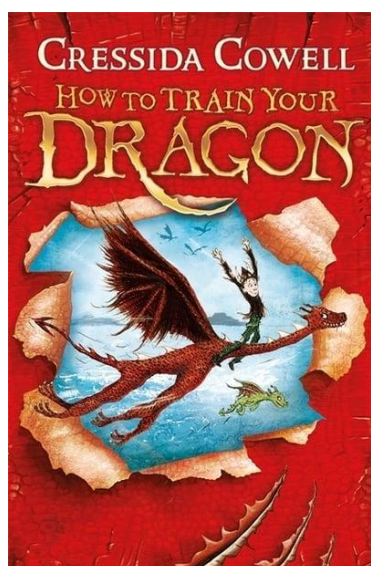
The Pebble in my Pocket
Meredith Hooper

The Fantastic Flying Books
W E Joyce

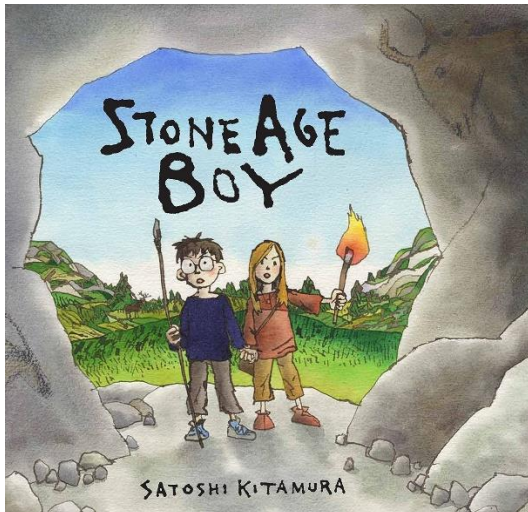




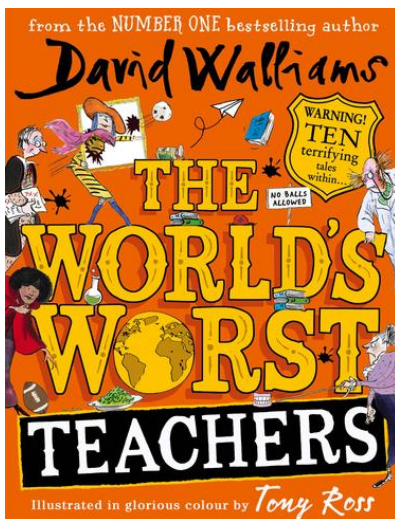
The Street Beneath my Feet
Charlotte Guillian



How to Train Your Dragon
Cressida Cowell



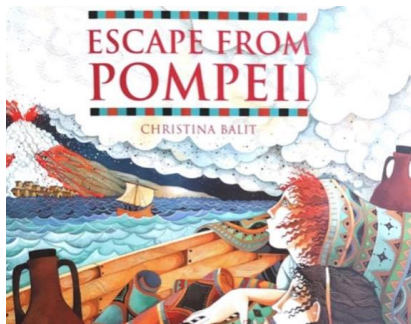
Stone Age Boy
Satoshi Kitamura



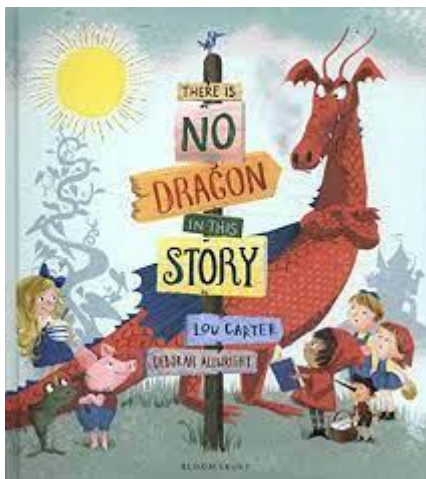
The World's Worst Teachers
David Walliams



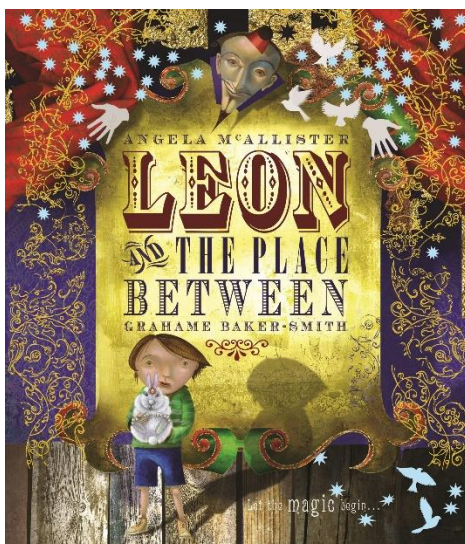
I am...
Biography series



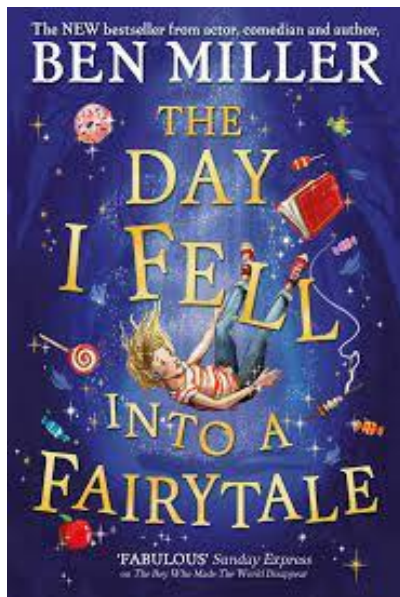
Escape from Pompeii
Christina Balit



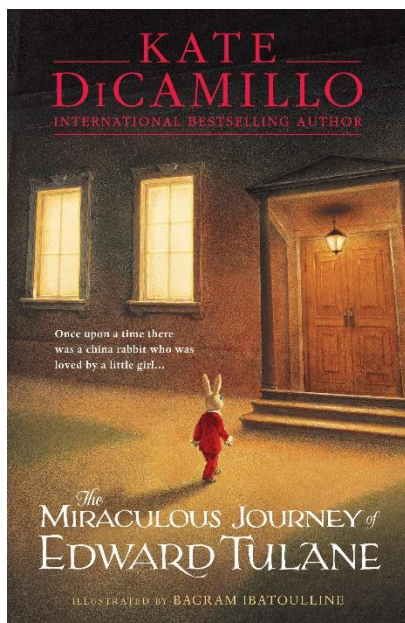
There's no dragon in this Story
Lou Carter



Leon and the Place Between
Angela McAllister



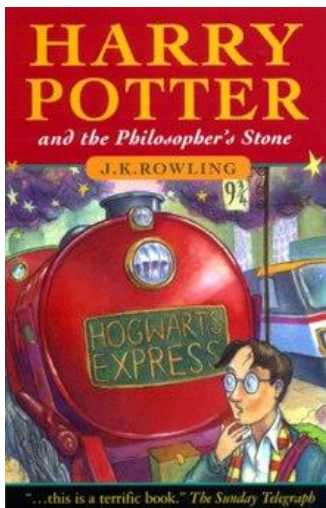
The Day I Fell Into A Fairytale
Ben Miller



The Miraculous Journey of
 Edward Tulane
Katy Dicamillo

Year 4

Curriculum Texts (Non-Core/English/Guided Reading) and Shared Readers



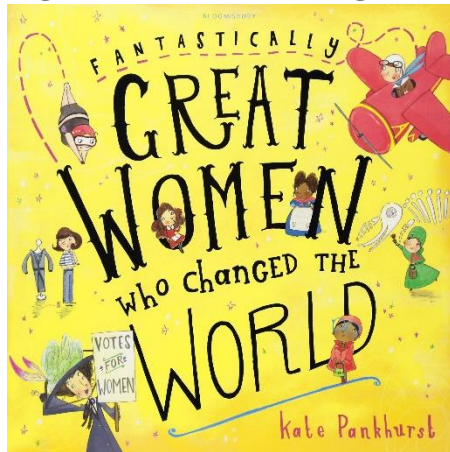
Harry Potter and the
Philosopher's Stone
J K Rowling

We value each person, seeking to release everyone's full potential as promised by Jesus Christ

Harry Potter was an ordinary child who lived with his cruel Uncle Vernon and Aunt Petunia. That was until on his eleventh birthday when he received an invitation to realise his full potential as a student of Hogwarts School of Witchcraft and Wizardry.

There, he has to overcome many trials and tribulations in order to reach his full potential.

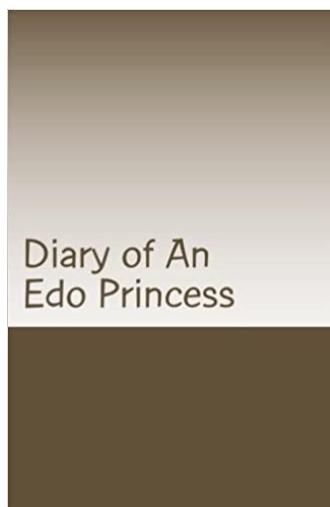
Together, we are encouraged to be agents of positive change in this world.



This book is all about women who achieved amazing things by following their dreams. These women spoke out when things weren't right, were trail-blazers in their field and show us that anyone can go on to achieve great things with heart, determination and resilience. From Scientists to Spies; Explorers to Authors; this books inspires children to contemplate how they can change the world.

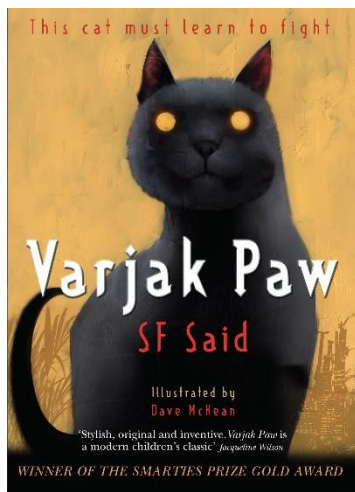
Fantastically Great Women Who
Changed the World
Kate Pankhurst

Through challenge, support and care, we strive for excellence in all that we do.



The Diary of an Edo princess is set in the ancient Kingdom of Benin and tells the tale of a young princess who finds growing up both enjoyable and challenging. Throughout the book, Princess Iyomon details her day-to-day experiences as a Benin Princess in a way that our children can relate to, for example missing out on opportunities through illness, going on adventures and not getting it your won way all of the time.

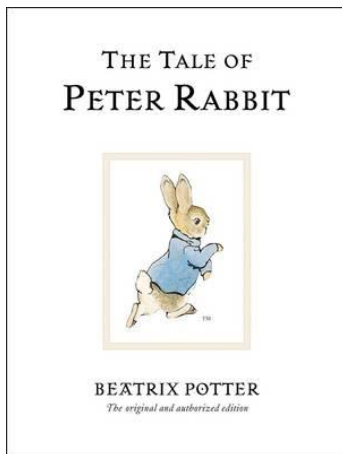
Diary of an Edo Princess
Fidelia Nimmons



Varjak Paw
S F Said

As an inclusive Christian community we value each person, seeking to release everyone's full potential as promised by Jesus Christ. We seek to provide a safe, inspiring and creative learning environment providing opportunities for all to flourish. Through challenge, support and care, we strive for excellence in all that we do.

Varjak Paw is a Pure Breed Mesopotamian Blue who must learn the Way, a secret martial art for cats, in order to find a Dog and save his family. This story showcases the importance of friendship, loyalty, standing up for what you believe in and realising your full potential. The journey isn't an easy one, but with faith, courage and perseverance, obstacles can be overcome and greatness can be achieved.

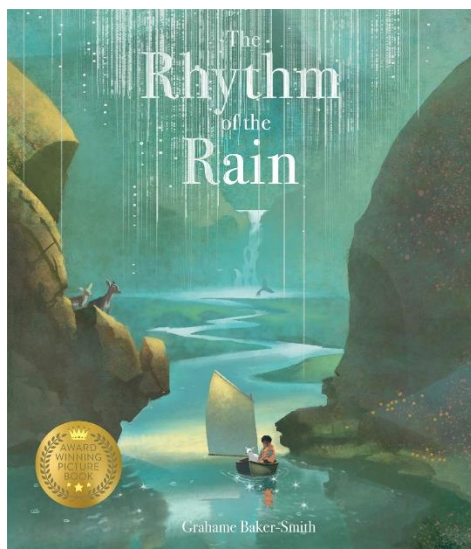


Our

The Tale of Peter Rabbit
Beatrix Potter

school rules: Be kind. Be responsible. Be safe'

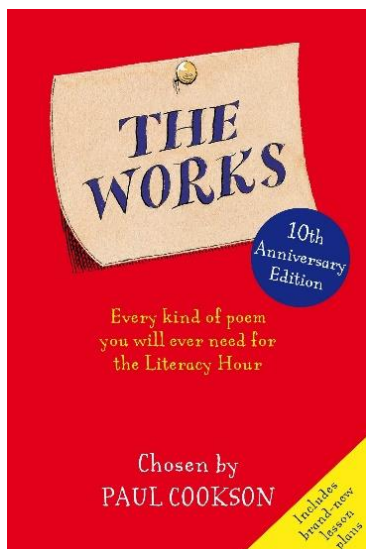
This is the tale of a mischievous rabbit who, despite his mother's best efforts, doesn't follow her rules. He could certainly doesn't follow our school rules. This story showcases the consequences that come with poor decision making. By reading this story and reflecting on the choices that Peter makes, it helps us to build on the foundations of our school's shared values and consistently high expectations.



The Rhythm of the Rain
Grahame Baker Smith

Together we are encouraged to be agents of positive change in this world.

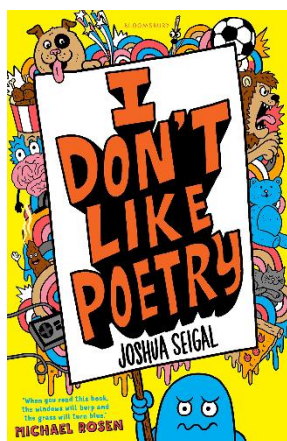
This wonderful picture book shows the many corners of our world in all its glory with water being the common thread that runs through every image. This book encourages us to look after the world that God has provided for us, links perfectly to our learning about the water cycle in science and provides us with the opportunity to craft some high quality descriptive writing where all are given the chance to flourish.



*Providing inspiring and creative learning environment
providing opportunities for all to flourish.*

The Works is a book packed with every type of poem that you could ever need, from riddles to nursery rhymes; haikus to monologues. There really is a poem for everyone. When it comes to using these poems in class, the opportunities are endless and provide our children with a creative learning environment where all can flourish.

The Works
Chosen by *Paul Cookson*

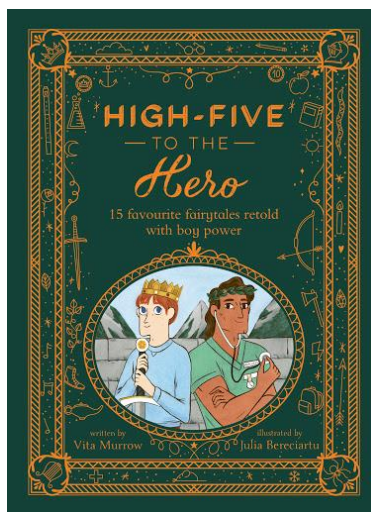


Little Lemur Laughing
Joshua Siegel

Provide an inspiring and creative learning environment providing opportunities for all to flourish.

Little Lemur Laughing is a fantastic poetry book Joshua Seigal that is packed full of hilarious and thought-provoking poems to be enjoyed by Key Stage 2 aged children. The poem 'Just a book?' is used by our children to innovate and turn into our own

poem 'Just a school?' which encourages them to think about all the great things that happen at Welton St Mary's every day.



We strive for excellence in all that we do, seeking to release everyone's full potential. Together we are encouraged to be agents of positive change in this world.

Get ready for classic fairy tales with a modern twist! In High Five to the Hero, we are taken on an adventure through 15 classic tales which have been brought into the 21st century. Each tale tells us of the trials and tribulations of one of our heroes and send a helpful message about striving for excellence, realising your full potential and being agents of positive change in the world.

High-Five to the Hero
Vita Murrow

Together we are encouraged to be agents of positive change in this world, building on the foundations of shared values with consistently high expectations rooted in God's love.

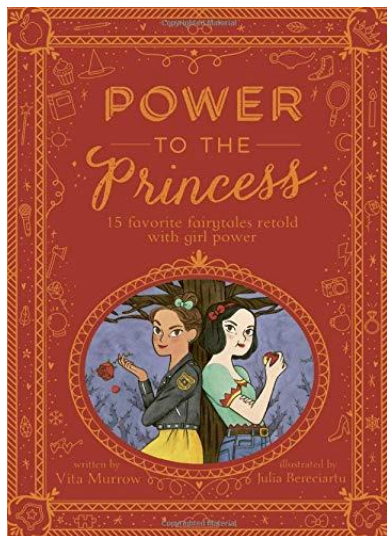


'Our school rules: Be kind. Be responsible. Be safe'

The Tales of Beedle the Bard is a collection of wizarding tales where magic causes as much trouble as it cures. In each tale, our protagonists seek their fortune but soon realise the errors of their selfish ways! The closes resemble what non-wizarding folk call 'fairy tales' where virtue is rewarded, and wickedness punished. The heroes and heroines who triumph are not those

with the most powerful magic, but those who demonstrate the most kindness, common sense and ingenuity. These tales encourage us to reflect on each character's moral dilemmas and make the right choices in our own lives by being proactive in seeking our happily ever after.

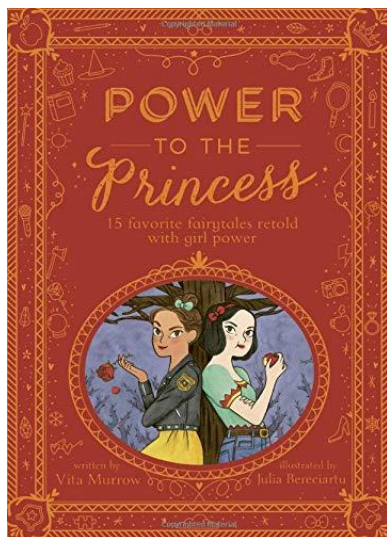
The Tales of Beedle the Bard
J.K. Rowling



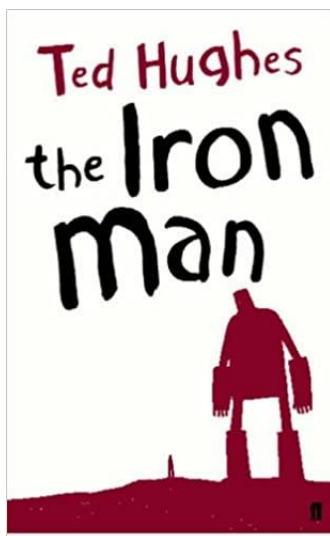
Power to the Princess Vita Murrow

We strive for excellence in all that we do, seeking to release everyone's full potential. Together we are encouraged to be agents of positive change in this world.

Get ready for classic fairy tales with a modern twist! In *Power to the Princess*, we are taken on an adventure through 15 classic tales which have been brought into the 21st century. Each tale tells us of the trials and tribulations of one of our princesses and send a helpful message about striving for excellence, realising your full potential and being agents of positive change in the world.

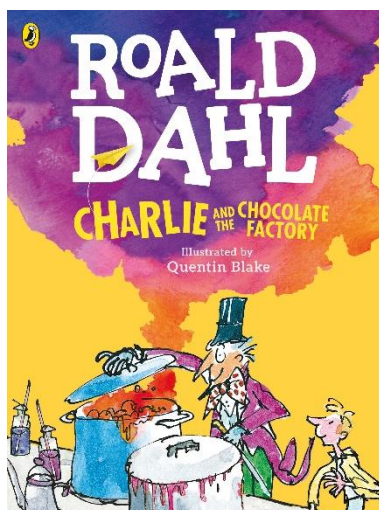


Together we are encouraged to be agents of positive change in this world.



What do we do with the Iron Man? That is the problem faced by many Scottish Farmers in this timeless tale by Ted Hughes. In this story, the Iron Man comes to earth with a healthy appetite for all things metal and doesn't know that it is wrong to eat the first shiny object you to the dismay of many angry farmers. Do we help the Iron Man to understand that this isn't right? Or, should we destroy this dangerous threat to humanity?

The Iron Man
Ted Hughes

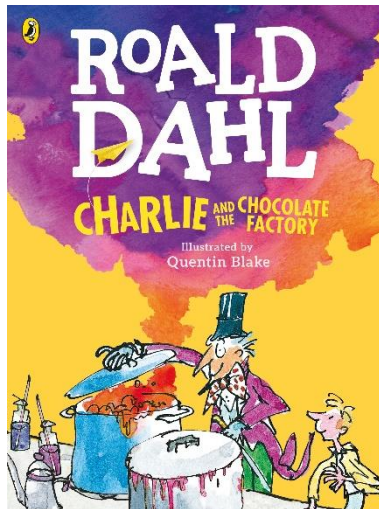


Charlie and the Chocolate
Factory
Roald Dahl

'Our school rules: Be kind. Be responsible. Be safe'

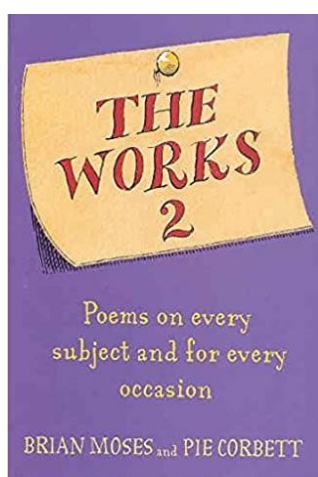
This stage adapted version of Charlie and the Chocolate Factory shows the dangers of greed, selfishness and impatience and the rewards that come with being kind, responsible and safe. This text allows our children to step into the shoes of well-

known characters such as Augustus Gloop, Violet Beauregard and Mike TeeVee and flourish as aspiring actors.

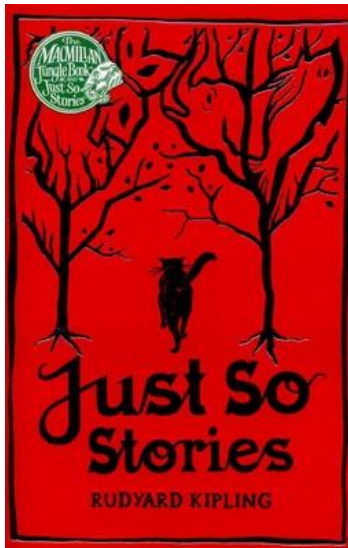


The Works 2
Chosen by *Brian Moses and Pie Corbett*

Inspiring and creative learning environment providing opportunities for all to flourish.



The Works is a book packed with every type of poem that you could ever need, from riddles to nursery rhymes; haikus to monologues. There really is a poem for everyone. When it comes to using these poems in class, the opportunities are endless and provide our children with a creative learning environment where all can flourish.

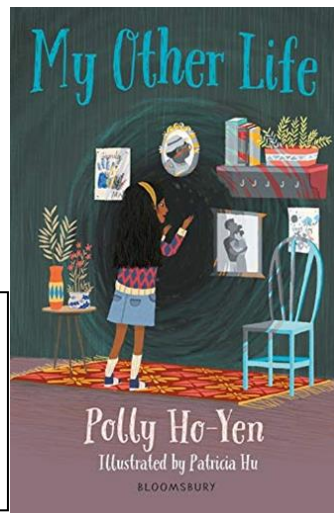


Just So Stories
Rudyard Kipling

We seek to provide a safe, inspiring and creative learning environment providing opportunities for all to flourish. Through challenge, support and care, we strive for excellence in all that we do.

How did the Camel get his Hump? How did the rhino get his rough skin? And how did the whale get its giant throat? Just So Stories provide fun, inspiring and creative explanations for all these questions! The children are fully immersed in these stories before getting the opportunity to write for own just so story for how an animal got its distinctive feature.

I don't like poetry
Joshua Siegel



As an inclusive Christian community, we value each person, seeking to release everyone's full potential as promised by Jesus Christ with opportunities for all to flourish.

My Other Life is the story of Mae, a young girl who suffers with severe asthma. When the opportunity arises for her to live in another world without such an illness, she leaps at the chance. However, she soon realises that all is not as it seems and that, perhaps living with asthma is a worthy price to pay for all the other aspects of her life that she takes for granted. This is a lovely story with strong PSHE messages which teaches us to value even the smallest things.

Year 5

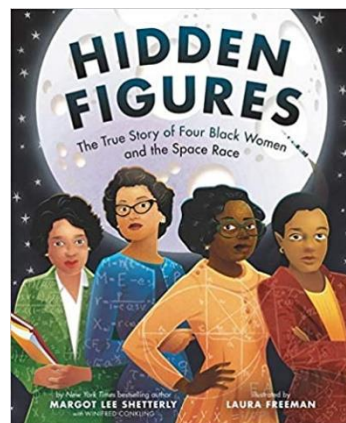
Curriculum Texts (Non-Core/English/Guided Reading) and Shared Readers



Secrets of a Sun King

By Emma Carroll

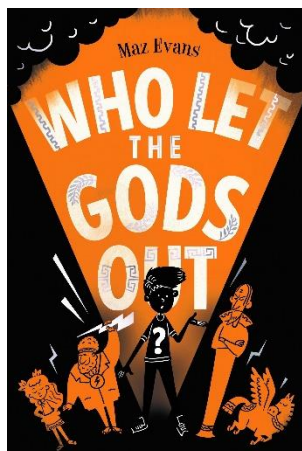
This book is an excellent historical fiction text and provides the opportunity to learn more about their history topic Ancient Egypt. It creatively connects the past and the future by developing relationships through shared values. It highlights the responsibility, resilience and strength needed to solve mysteries.



Hidden Figures

By Margot Lee Shetterly

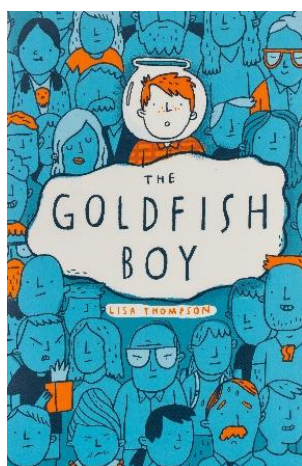
This book is an inspiring story of how four black females positively impacted the US space programme despite being faced with adversity and challenges. They were agents of positive change in the work.



Who Lets the Gods Out

By Maz Evans

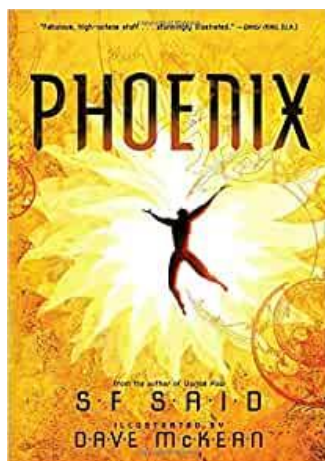
Through humour and Greek mythology this book sensitively deals with family illness, young carers and vulnerability and therefore addresses the importance of inclusivity. Through a female protagonist the books aims to inspire others to reach their full potential despite setbacks. Shared values such as trust, friendship and acceptance are explored throughout.



The Goldfish Boy

By Lisa Thompson

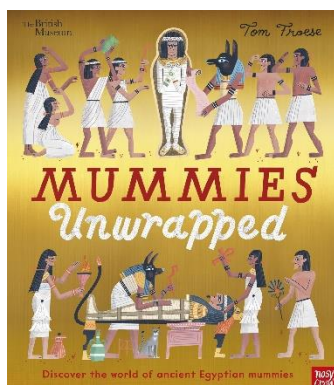
Not only is this an inspiring mystery story, The Goldfish Boy shines a light on many mature themes such as loss, death, and struggling with personal flaws in an age appropriate way. The main character has OCD and is able to overcome these challenges and make a positive change in his local area. Through support and care from friends and family, he is able to solve a crime that even the police couldn't solve!



Phoenix

By SF Said

Linking creatively to Year 5's science learning on space, Phoenix is an epic story about a human boy who has the power of a star, and an alien girl who is the most brilliant warrior in the galaxy. Together, through support and care for one another, they are agents of positive change as they find a way to save the galaxy from the war that's destroying it: the war between humans and aliens.



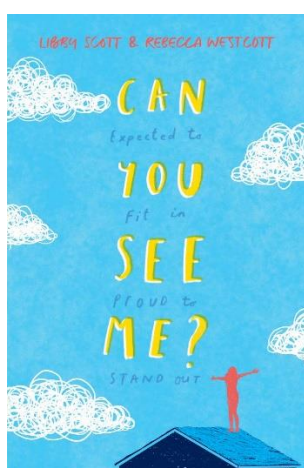
Mummies Unwrapped

By Tom Froese

This book supports the children in learning about mummification within their history learning on Ancient Egypt. With quirky colour illustrations, this book creatively explores the mummification process and is filled with grisly detail! This supports all of our children to flourish and retain key knowledge in this area of curriculum.

Year 6

Curriculum Texts (Non-Core/English/Guided Reading) and Shared Readers

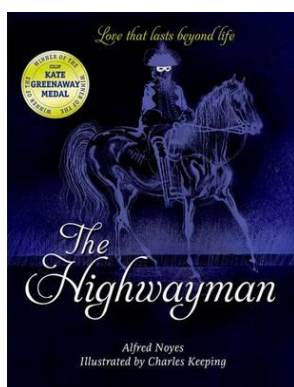


Can you see me?
*Libby Scott and Rebecca
Westcott*

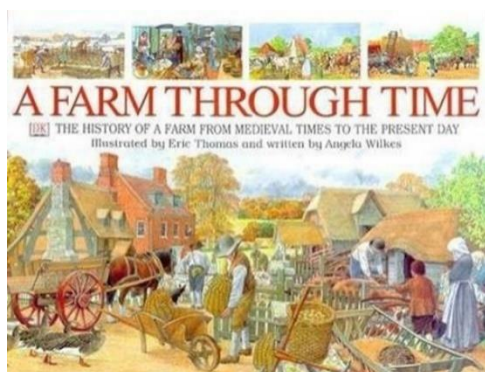
This book links due to the central character being autistic so allows children to understand the differences that people have to go through on a daily basis and therefore how each of us has to face different barriers in order to reach our full potential. It encourages empathy for children who have different experiences and inclusion for all.



The Arrival
Shaun Tan



The Highwayman
Alfred Noyes

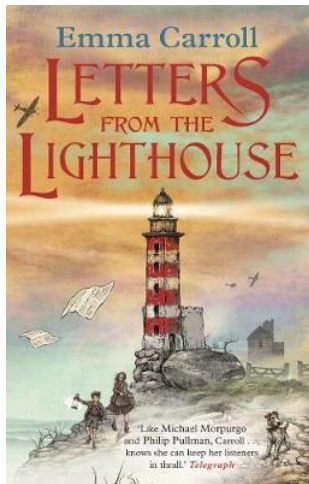


A Farm Through Time
Angela Wilkes

This books
provides
children with
the
opportunities
to see how
our world

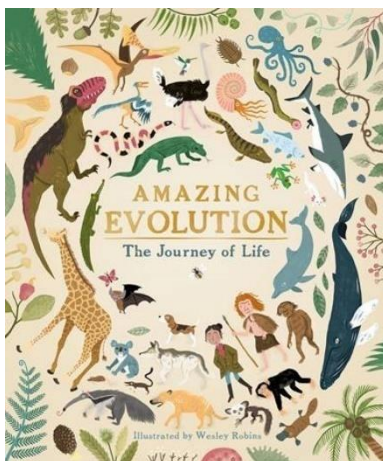
has changed and how many aspects from our history are

still benefit farming and industry today.

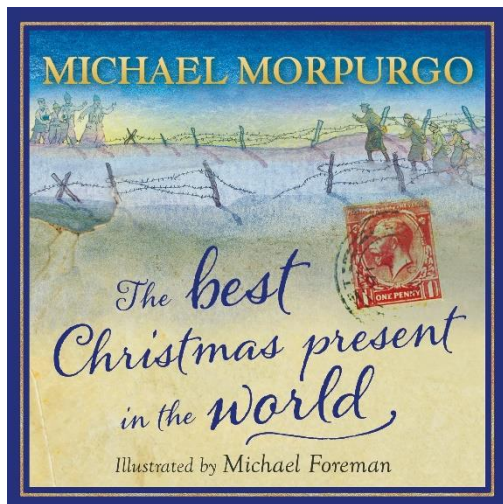


This book teaches children about inclusivity for people that are from different cultures (Jewish religion) and learn to be agents of positive change by challenging stereotypes and the establishment when she doesn't agree. The central character is a courageous advocate which the children can empathise with.

Letters from the Lighthouse
Emma Carroll

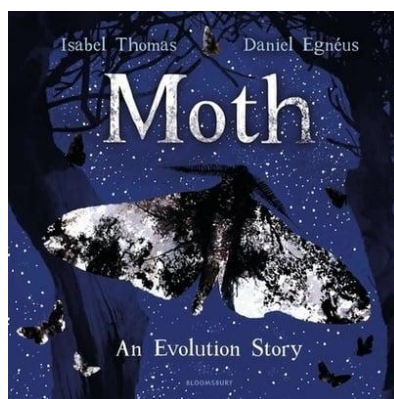


Amazing Evolution: The Journey
of Life
Wesley Robins

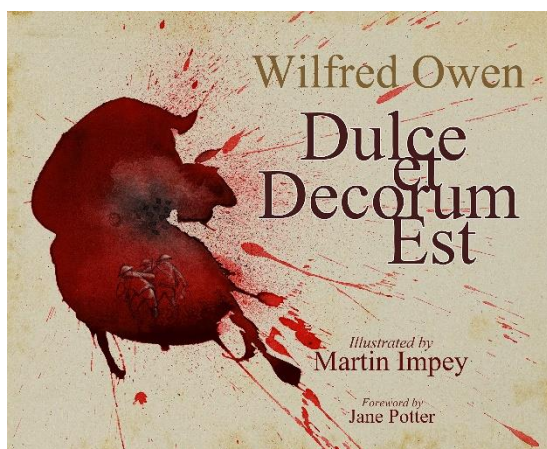


The Best Christmas Present in the
World
Michael Morpurgo

This book similarly teaches children about challenging stereotypes and putting aside differences for the greater good and shared values through the Christian teachings of giving and sharing at Christmas.



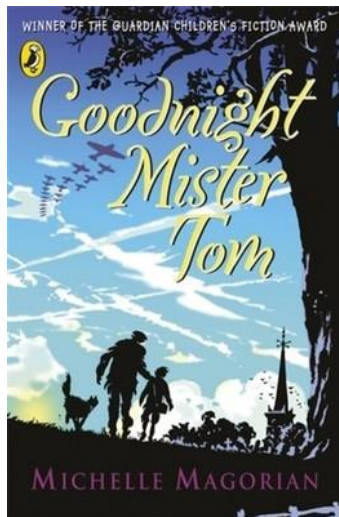
Moth: An Evolution Story
Isabel Thomas



Dulce et Decorum Est
Wilfred Owen

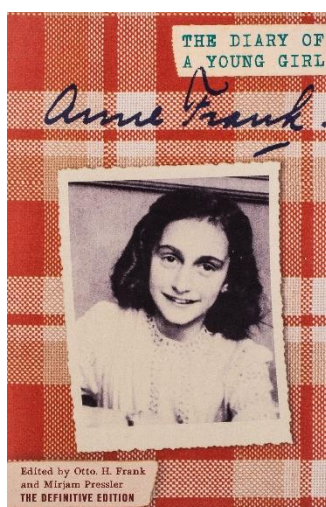
The key message of this book is 'peace' and the shared Christian values that there should always be a peaceful solution without the necessity to result in warfare. The author is a

courageous advocate in writing these poems as his were not popular views at the time; as a pacifist.



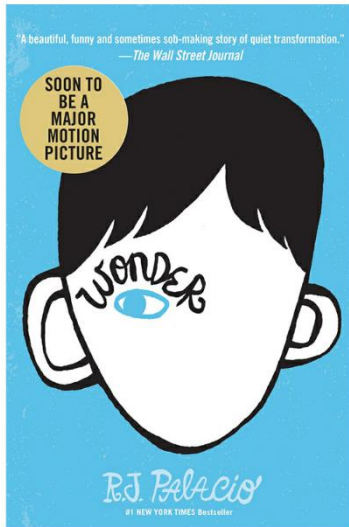
Goodnight Mister Tom
Michelle Magorian

This book has a similar message to our school in that Tom provided Willie with a safe and nurturing environment in order for him to develop and thrive.



The Diary of Anne Frank
Anne Frank

Again, this links with acceptance for those from different cultures and backgrounds and teaches children about the fears of others who are made to not feel included or are discriminated against in society.



Hamlet
William Shakespeare

This book links really well to our school vision because it is a story all about inclusivity and how difficult it is for people that are different to fit in. By seeing how different children handle Auggie's appearance in different ways, this book teaches us about empathy and understanding. It also shows us that we are all able to reach our potential and shouldn't judge others based on their appearance.